

ART QUILT AUSTRALIA 2025

including *Expressions: The Wool Quilt Prize*



Entries close at 5pm (Perth time) on Tuesday 15 April 2025

Art Quilt Australia 2025 organised by Ozquilt Network Inc is a biennial juried exhibition with two categories: an open art quilt category and a wool art quilt category.

Art Quilt Australia 2025 seeks to promote **excellence** and **originality** in contemporary art quilts in Australia, with an added emphasis on quilts made of wool. Works will be assessed in terms of **originality, composition, content** and **execution** by a jury of three experts.

Art Quilt Australia 2025 is open to residents of Australia and New Zealand and OZQN members worldwide. Entries close on **Tuesday 15 April 2025** at 5pm (Perth time). Online entry only.

There will be up to \$9000 in prizes:

- \$4000 for the non-acquisitive OZQN Award of Excellence
- \$4000 for Expressions: The Wool Quilt Prize, for a wool quilt. The winning quilt is acquired by the National Wool Museum (NWM) for its permanent Quilt and Wagga Collection.
- \$500 awards for Highly Commended in both categories

**national
wool
museum**



**CITY OF GREATER
GEELONG**



Art Quilt Australia 2025 will be on exhibition at the **Yarra Ranges Regional Museum (YRRM)** Lilydale, Victoria from Wednesday **9 July 2025** until Sunday **12 October 2025**

KEY DATES

15 December 2024	Call for entries announcement
15 February 2025	Online entry form opens
15 April 2025	Entries close at 5pm (Perth time)
28 May 2025	Notification of selection by e-mail
24-28 June 2025	Delivery of work by Australia Post to YRRM
9 July 2025	Exhibition opens
12 July 2025	Opening event and awards ceremony
12 October 2025	Exhibition closes
31 October	Latest date for dispatch of artwork

FOR FURTHER INFORMATION AND QUERIES

Web: www.ozquiltnetwork.org.au

Email: AQA2025@ozquiltnetwork.org.au

CONDITIONS

1. Entry is open to all textile artists resident in Australia and New Zealand and OZQN members worldwide via the online form only. Entries close at 5pm Friday 15 April 2025 (Perth time).
2. All entries must possess the basic structural characteristics of a quilt. That is, they are composed of at least two layers that are connected in some way. There are two categories:
 - OPEN CATEGORY, where OZQN defines a quilt as a stitched layered textile incorporating any material and employing any technique; and
 - WOOL QUILT CATEGORY where the NWM defines a wool quilt as a stitched layered non-traditional textile employing any technique and made predominantly of wool with at least 60% of the visible surfaces (front and back) composed of wool.
3. You may enter a work in each category and the jury may select either or both works.
4. All works submitted are eligible for the \$4000 OZQN Award of Excellence.
5. Only works submitted in the wool quilt category are eligible for the \$4000 Expressions: The Wool Quilt Prize. The winning quilt in this category must be available for acquisition as part of the NWM collection. The NWM is bound by legal and ethical obligations of acquisition, deaccessioning and dispersal in accordance with the International Council on Museums Code of Ethics and NWM Policies,
6. A wool quilt may be entered in the open category if you don't want it judged for Expressions: The Wool Quilt Prize.
7. All entries must be the original design of the entrant and the result of independent effort or true collaboration. If the work is collaborative, all collaborators must be named as the entrant on the entry form and the work only submitted once.
8. Works made under the direction of another person, such as in a workshop course, are not eligible.
9. Size: maximum height 250cm, maximum width 200cm, minimum size 300cm for the total of all sides. Sets of quilts will be considered as a single unit. Work that can be viewed from both sides is eligible. Unusual sized or shaped works and three-dimensional works may be subject to gallery constraints. If you have any queries, please email AQA2025@ozquiltnetwork.org.au prior to submitting your entry to verify the ability of NWM to display your entry if it is selected.
10. Work must have been completed after 2 June 2023 and must not have been exhibited elsewhere in Victoria. There is no restriction on prior publication of works.
11. An artist statement of up to 50 words written in third person is required with each entry. This should indicate the ideas informing the work, not the techniques. This information may be included in a full colour catalogue of the exhibition.
12. The sale price or insurance value must be nominated at the time of entry and cannot be changed after the entry form is submitted. The sale price must include 20% commission that is payable to OZQN. If a work is not for sale, an insurance value will be required.

13. Entrants must submit two clear high quality digital images in JPG format:
 - a full image of the completed work (including edges) on a neutral background; and
 - a close-up detail of a small section of the work, approximately 30x30cm or less. Do not crop from a larger image.
14. Images must be of high quality and should appear as you would wish them to be reproduced in the catalogue and other media. While it is not required, it is recommended that artists seek the services of a professional photographer with appropriate experience and equipment.
15. Images must be at least 1800 pixels on the longest side, and a maximum file size of 5MB. The JPG files must be labelled with surname-first name-title of work and surname-first name-title of work-Detail. (e.g. Jones-Mary-ShortTitle and Jones-Mary-ShortTitle-Detail.jpg)
16. Images that do not meet these requirements may be removed from jurying. Artists will not be contacted for revised images. Guidance for photographing textiles is available in these articles: <http://www.textileartist.org/how-to-photograph-textile-art/> <http://hollyknott.com/stg/index.htm> and <https://kestrelmichaud.com/blog/2018/basics-of-copy-photography/>
17. Selection for inclusion in the exhibition will be made by a jury of three acknowledged experts based on originality, composition, content and execution.
18. Awards will be chosen by a judging panel. Judges reserve the right to not award prizes.
19. Decisions of the jury and judges are final and no discussion or correspondence will be entered into.
20. Selection notifications will be sent out by email by 28 May 2025

ACCEPTED ARTISTS

21. Accepted artists will be sent further instructions and selected works must be delivered to the YRRM between 24-28 June 2025.
22. Accepted artists must loan selected artwork to YRRM for the AQA2025 exhibition period: 9 July-12 October 2025.
23. Selected works must be clearly identified with artist's name and title of the work and be received ready to display. Hanging rods will be provided by the gallery, but any special hanging requirements must be arranged with OZQN prior to entry.
24. OZQN reserves the right not to include or display any work which, upon receipt, is deemed unsuitable. This includes any work that differs from the image submitted for selection.
25. Neither OZQN nor the YRRM will be responsible for the sale of quilts. However, enquiries will be passed to the artist to handle directly with the collector. The artist must promptly notify OZQN of any sale and pay OZQN a commission of 20% on all sales resulting from the exhibition and website exposure. Works will not be available until after the end of the exhibition period and will be returned to artists within four weeks.

26. YRRM will insure all works whilst in situ on gallery premises. Transit insurance (if any) is the responsibility and at the cost of the entrant.
27. Delivery instructions will be sent to accepted artists. Shipping to and from YRRM is the responsibility of the artist. For Australian artists delivery must be in prepaid packaging suitable for the return of the work by Australia Post, unless alternative arrangements are approved by OZQN. Separate instructions will be sent to overseas artists.
28. Work will be dispatched within 3 weeks of the closing of the exhibition.

INTELLECTUAL PROPERTY

29. The artist certifies that the work submitted is their own original design and the outcome of independent effort or true collaboration.
30. The artist warrants that the intellectual property rights of any third party will not be infringed and that all necessary permissions, including those from any applicable royalty collecting agency, are obtained.
31. The artist retains full copyright in the work.
32. OZQN and the YRRM reserve the right to retain a digital record of images of selected work and text for archival, educational, promotional or other appropriate purposes.
33. The artist of the work awarded Expressions: The Wool Quilt Prize grants the NWM and the City of Greater Geelong irrevocable royalty-free license to, upon the sole discretion of the NWM to use and display the work as a component of NWM programs and/or activities either in the Museum or in another location.
34. By submitting the online entry form, the entrant authorises the reproduction of images of their work and extracts from the artist's statement in the catalogue, website, publicity and associated publications related to the exhibition.

FEES

The non-refundable entry fee for up to two works is \$30 for OZQN members and \$50 for non-members. Artists who are accepted will also be required to pay an extra contribution of \$30 per work for members, and \$40 per work for non-members. This goes towards costs in mounting the exhibition and the production of a full-colour catalogue. Selected artists will receive a complimentary copy of the catalogue.

DECLARATION

By submitting an online entry form, the artist agrees to accept and abide by all the terms and conditions in this conditions of entry document.

FOR FURTHER INFORMATION AND QUERIES

www.ozquiltnetwork.org.au
AQA2025@ozquiltnetwork.org.au