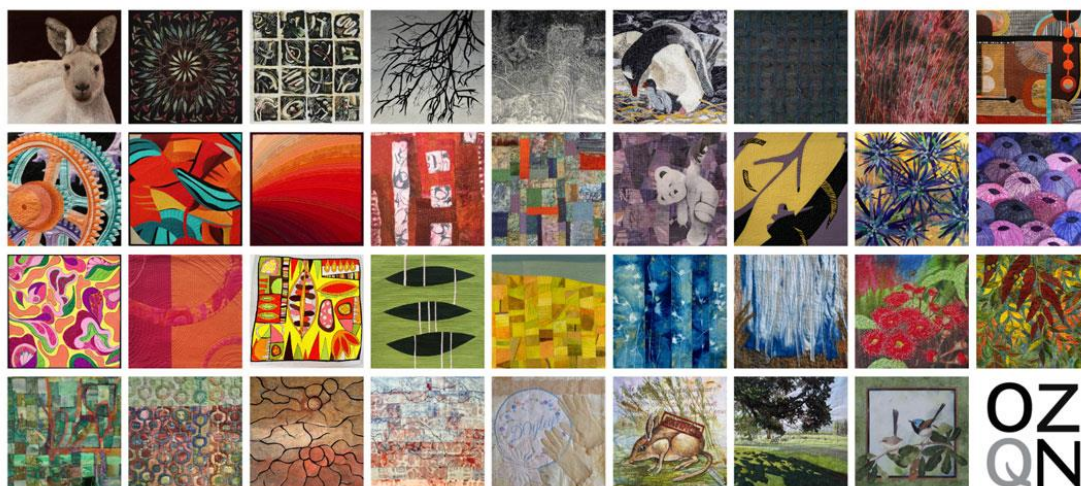


AUSTRALIA WIDE NINE

an Ozquilt Network members' exhibition on tour 2024-2026

CATALOGUE & SALES LISTING

Quilts that are for sale in this exhibition may be purchased directly from the artist. The quilts will continue to tour until September 2026.



1. MR ROO II

Ann Head | Athelstone, South Australia

Wild kangaroos often visit our garden. This individual, recognisable by his battle-scarred ear, has been our most frequent visitor, and a personal favourite. While avoiding direct interaction, we peacefully co-exist in the same space. Another portrait of him, in black and white, is in the Lions Club Australian Textile Collection.

Materials: cheesecloth (cotton gauze), fusible web, pigment ink, cotton fabric, cotton batting, cotton thread.

Techniques: raw-edge appliqué, dry brush painting, free motion machine quilting and thread painting, walking-foot machine quilting.

NFS

Contact: ahead2023@gmail.com

2. TREE LINES 3

Lois Parish Evans | Bethlehem, Bay of Plenty, New Zealand

Using the mandala structure and the eucalypt tree, this quilt is based on the circular rings of a tree trunk and the circle of life. The rings of a trunk hold the story of its life, and are upheld by the continuous cycle of life and the seasons.

Materials: cotton fabrics, felt, cotton and rayon machine threads, stranded cotton, perle cotton.

Techniques: raw-edge appliqué, freemotion stitching and quilting, running stitch, blanket stitch.

\$400

Contact: loisparishevs@gmail.com

3. APPROXIMATIONS

Sue Cunningham | Stawell, Victoria

Derivative mark making from marks left on the wall behind the mural in the Stawell Walkway, after the mural was removed.

Materials: cotton fabrics.

Techniques: hand printing, machine piecing, machine quilting, machine embroidery.

\$200

Contact: cunninghamsue49@gmail.com

4. WINTER

Beth Miller | Kambah, Australian Capital Territory

The bare tree limbs and the cold grey sky are a representation of our cold winter this year.

Materials: commercial cotton fabrics on the front and back of the quilt. Matilda's wool/polyester wadding, Glide polyester thread.

Techniques: fused appliqué, machine stitched and quilted.

NFS

Contact: bethmiller1505@gmail.com

5. ICE LINES

Barbara Mellor | St Helens, Tasmania

Global warming. As the ice melts and sea levels rise, what will we find beneath the ice?

Materials: cotton fabrics top and backing, cotton Wadding, cords.

Techniques: free motion quilting, application of cords, embroidery - French knots.

\$80

Contact: findlayb4@icloud.com

6. FEED ME

Janine Judge | City Beach, Western Australia

Inspired by a tender moment I was fortunate enough to witness on South Georgia. 'Feed Me' captures the nurturing bond between a Gentoo penguin and her chick, celebrating maternal devotion and the resilience of life in extreme conditions.

Materials: cotton fabric and wadding, cotton and rayon threads, raffia.

Techniques: raw-edge appliqué, freehand machine embroidery.

\$500

Contact: janinejudgetextileart@gmail.com

7. DRAWN IN

Fiona Gavens | Brunswick West, Victoria

My art practice now centres on using unwanted materials. Having bought 2000 shoelaces for \$20, they are my current focus. This piece continues a lifelong exploration of geometric structures and texture.

Materials: shoelaces, fabric, thick threads.

Techniques: appliqué.

\$450

Contact: figavens@yahoo.com.au

8. WETLAND RHAPSODY

Judy Hooworth | Morisset, New South Wales

Materials: cotton, procion dyes, bleaching agent, permaset fabric inks, thread, 80/20 cotton/polyester batting.

Techniques: hand dyed, discharged, drawing (all by the artist), hand quilted.

\$425

Contact: judyhoo1@bigpond.com

9. CONFIGURATION

Alison Withers | Warrnambool, Victoria

Materials: cotton fabric, paint, polyester and paper thread.

Techniques: appliqué, mono printing, machine and hand stitch.

\$450

Contact: ali.withers@outlook.com

10. AND THE WHEELS GO ROUND #4

Sue Reid | Kyabram, Victoria

Time waits for no one.

Materials: acrylic paint, embroidery thread.

Techniques: painted whole cloth, machine embroidery, machine quilting.

\$400

Contact: allinga@iinet.net.au

11. TROPICANA

Linda Steele | Park Orchards, Victoria

I happened to be at a bird sanctuary at feeding time, and I was delighted to have birds flying all around me. This work demonstrates how I felt at the time.

Materials: cotton fabric, wool/poly batting.

Techniques: improv machine piecing.

\$500

Contact: lindasteele2@bigpond.com

12. EVENING

Dianne Firth | Turner, Australian Capital Territory

Each evening the sky takes on a different character. Sometimes it is clear and serene while at other times it takes on a brilliant display of red and orange. Scientists attribute this to air pressure and small particulates in the air such as dust and smoke.

Materials: cotton.

Techniques: torn-strip appliqué, machine stitching and quilting.

\$400

Contact: dianne.firth@canberra.edu.au

13. DESERT LINES

Lisa Walton | Lewisham, New South Wales

Materials: hand-made felt and hand-dyed embroidery threads.

Techniques: layered handmade woollen felt painted with semi ink and embellished with embroidery.

\$200

Contact: lisa@lisawaltonartist.com

14. WORST OF THE WORST #10

Sandra Champion | Battery Point, Tasmania

The 'worst of the worst' convicts worked in the Saltwater River Coal Mines, providing coal for the Port Arthur Penitentiary in Tasmania. Remnants of the stone and brick buildings are all that remain. The grim history of the World Heritage site contrasts with its strikingly beautiful setting overlooking Norfolk Bay.

Materials: recycled paper and cardboard, vintage Japanese silks, teabag paper, scrim, gauze, acrylic mediums, inks and perle cotton.

Techniques: paper and cardboard are deconstructed by soaking in water, then reconstructed using silk, scrim, mediums and stitching to produce paper textile.

\$300

Contact: skchamp@ozemail.com.au

15. TAKEN

Daena Schofield | Rolleston, Canterbury, New Zealand

I wanted to create a piece around the trauma that is faced by many children through various forms of abuse in their formative years.

Materials: hand-dyed and painted cotton fabrics, cotton batting.

Techniques: machine pieced and quilted, hand painted with Inktense pencils and fused appliqué.

\$350

Contact: schofidaen@gmail.com

16. FLORA - LEAF LITTER

Anna Brown | Bungwahl, New South Wales

Materials: commercially-dyed and printed cotton.

Techniques: raw-edge reverse appliqué, appliqué and hand quilting.

\$400

Contact: annabrown@westnet.com.au

17. BLUE DEVILS

Linden Lancaster | Picola, Victoria

Striking, yet tough, a wonder of our local wildflower spring pageant. The ultramarine clusters of *Eryngium ovinum* may put you in mind of sea urchins or a mine-laden sea, commonly known as 'Blue Devils'.

Materials: hand-dyed cotton and silk, scraps of sheer fabrics, cotton and polyester thread.

Techniques: raw-edge appliqué and free motion quilting.

\$350

Contact: lanc@activ8.net.au

18. STILL SURCHING

Zara Zannettino | Highbury, South Australia

I never tire of searching for sea urchin skeletons on the shoreline after storms. Once found, their delicate and intricate beauty is finally revealed from their former mysterious depths.

Materials: entirely the artist's own hand-painted, dyed and stencilled cotton fabrics, cotton & synthetic threads, cotton and wool/polyester battings.

Techniques: improvisational raw-edge collage, secured without fusible webbing, dyeing, painting and stencilling of all fabric, free motion thread-sketching and quilting.

\$550

Contact: zara.zannettino@live.com.au

19. BOTANICAL SYMPHONY

Tania Tanti | Altona Meadows, Victoria

Materials: 100% cotton, fabric paint, Aurifil threads.

Techniques: fabric painting, free motion quilting/embroidery.

\$550

Contact: home@taniatanti.com.au

20. SUNSET

Jill Rumble | Erina, New South Wales

On rare occasions, we have brilliant colours in our sunsets to enjoy.

Materials: commercial and hand-painted cotton, machine and hand threads.

Techniques: machine and hand stitching, appliqué.

\$300

Contact: collagepatchquilt@gmail.com

21. NATURE ABSTRACTED

Cathy Jack Coupland | Newcastle, New South Wales

Myriad possibilities are created by abstracting natural shapes and forms wrought within a vibrant colour palette.

Materials: batting, stabilizer, rayon and polyester threads.

Techniques: hand-guided free-machine embroidery.

\$450

Contact: cathyjackcoupland@gmail.com

22. CASCADE

Wendy Nutt | Lemon Tree Passage, New South Wales

Materials: shot cotton, quilters cotton, cotton batting, cotton and polyester threads.

Techniques: improvised cutting and piecing, narrow inserts, matchstick quilting, edge facing.

\$220

Contact: wendyennutt@icloud.com

23. APPLE ISLE SERIES: VINES BOOGIE WOOGIE#1

Lynne Hargreaves | Legana, Tasmania

Autumn vines paint the Tamar Valley in vibrant stripes of yellow orange and green. Working with improv columns of custom-dyed fabrics, over worked with machine and hand stitching, I've tried to capture the vibrancy and visual 'music' of the changing of season.

Materials: hand-dyed cotton, variegated cotton and perle threads.

Techniques: improv pieced fabrics worked into columns, free motion machining and hand stitching.

\$250

Contact: hargreaves.lynne@gmail.com

24. KANGAROO GRASS STUDY - NUMBER 2

Alison Charlton | Bridgeman Downs, Queensland

Kangaroo grass not only provides an excellent habitat for reptiles, amphibians and small mammals but also an important food source for finches, parrots, kangaroos and wallabies. The long, slender seed heads rustle and sway in the breeze, and I wanted to create this sense of gentle movement in the piece.

Materials: cotton fabric, cyanotype, cotton/polyester threads.

Techniques: wet phytogram cyanotype, hand and machine quilted.

\$450

Contact: plantprop@bigpond.com

25. FALLING WATER

Alison Muir | Cremorne Junction, New South Wales

'wind and water are the arbiters of change; an ephemeral landscape'

Materials: silk, rayon, recycled lining, Thai silk, sari silk.

Techniques: indigo dye, natural dyes silk & threads, machine and hand stitching.

\$150

Contact: alison@muirandmuir.com.au

26. BLOSSOM & BUZZ

Tracey Bareli | Esperance, Western Australia

Corymbia ficifolia, commonly known as red-flowering gum. Quilted and couched to highlight the vibrant hues and delicate details of the blossoms. A wasp, captured unknowingly, adds a dynamic element to the piece, evoking the natural interplay between flora and fauna.

Materials: 100% cotton, top and backing hand dyed, cotton batting, perle cotton used for couching and knots. Aurifil thread used for piecing, appliqué and quilting.

Techniques: home-dyed fabrics used, thread painting, free motion quilting on Bernina Domestic, embroidery and couching.

NFS

Contact: diggerdan33@bigpond.com

27. EUCALYPTUS

Bev Butler | Nambucca Heads, New South Wales

Materials: white cotton fabric. Fabric dyes, Rasant Isacord thread.

Techniques: hand painted fabric, free motion quilting.

NFS

Contact: quiltmakers@ozquiltnetwork.org.au

28. FIRE TRAIL

Carol Leitch | Umina Beach, New South Wales

Our local national park has many fire trails, designed for easy access in the bush fire season. A stroll along these paths reveal the interesting 'finds' from general leaf litter to tiny flowering plants, easily ignored if you don't watch your step.

Materials: hand-painted silk, silk chiffon, gimp and assorted wools and threads.

Techniques: hand-painted strips of silk in random greens, steam set, woven, 4 layers, hand stitching and embellishment.

\$150

Contact: carolleitch@bigpond.com

29. CHAIN-REACTION

Wilma Cawley | Chisholm, Australian Capital Territory

The design on the fabric reminds me of chains. The ovals are connected like a chain. The stitching is my reaction to the 'chains'.

Materials: batik, cotton and perle threads.

Techniques: hand quilting.

\$250

Contact: wilmacawley5@gmail.com

30. UNDERFOOT, LAKE BALLARD

Barbara Weeks | Busselton, Western Australia

A soft movement beneath my feet, a vulnerability, but the cracked surface holds and I venture forth. Lake Ballard, no power, no signal, remoteness rewarded in this magical place.

Materials: habotai and noil silks, cotton sateen, translucent thread.

Techniques: surface design - wax-splattered resist painted silk, bonded Appliqué, machine quilted.

\$500

Contact: barbaraweeks16@gmail.com

31. DAWN

Lynette Weeks | Ocean Grove, Victoria

Sunrise fills the sky. It's almost as if the mountains are transparent.

Materials: cotton, gimp, eleganza perle thread; cotton fabric.

Techniques: breakdown printing, machine pieced, hand embroidery.

\$250

Contact: lynetteweeks@gmail.com

32. D'OYLEY, DOILY, DOYLEY OR DOILIE

Lorinda Freeman | Boondah, Queensland

Sometimes remnants of the past leave more questions than answers. Quilting lines removed to leave the needle holes showing the hollows in the heart and untold stories. Whilst the items are from the family, my grandmother's crocheting, the D'Oyley I do not know, and the gloves hold their own secrets.

Materials: silk, recycled textiles, felt and cotton.

Techniques: fabric left in the bush to colour, machine quilted and hand appliquéd.

NFS

Contact: quiltmakers@ozquiltnetwork.org.au

33. BANDICOOT ON DAMASK

Julie Haddrick | Blackwood, South Australia

Thirty-eight native mammal species have been driven to extinction since colonisation in Australia including Yirratji (northern pig-footed bandicoot), the reference illustration by John Gould 1857 is our only record. The artist chose to paint on rusted damask as a reference to British settlers.

Materials: rusted damask cotton, bamboo batting, cotton fabric. rayon threads.

Techniques: whole cloth painted using Kraftkolor paints and Fabrico pens, machine quilted.

\$450

Contact: juliepete@live.com.au

34. ODE TO BUNDANON - PASTORAL

Linda Balding | Nowra, New South Wales

A gift to the nation by artist Arthur Boyd and his wife Yvonne, Bundanon has been my work place and inspiration for 22 years as an Arts Educator. I took this image looking out from the Homestead, standing under the ancient magnolia grandiflora, which is casting deep shadows.

Materials: cotton fabric with wadding, and felt and cotton backing, cord, woollen threads, embroidery threads, artist's own printed image, fabric glue.

Techniques: hand embroidery stitching using wool of differing ply, some stitching over cord for 3D effect.

\$400

Contact: quiltmakers@ozquiltnetwork.org.au

35. A VARIEGATED PAIR

Bernardine Hine | Sunshine Coast, Queensland

This little pair of variegated fairy wrens were inspired from my walks at a local bush reserve where they dance and play, hopping in and out of the bush by the roadside, always bringing joy. They were painted, free motion embroidered, then appliquéd to the hand-dyed background along with couched yarns and leaves, based on the macadamia tree in my garden.

Materials: hand-dyed fabric.

Techniques: painting, appliqué, free motion embroidery and couching.

NFS

Contact: quiltmakers@ozquiltnetwork.org.au

SALES LISTING BY CATALOGUE NUMBER

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	Artist	Title of Work	For Sale	Contact
01	Ann Head	Mr Roo II	NFS	ahead2023@gmail.com
02	Lois Parish Evans	Tree Lines 3	\$400	loisparishevens@gmail.com
03	Sue Cunningham	Approximations	\$200	cunninghamsue49@gmail.com
04	Beth Miller	Winter	NFS	bethmiller1505@gmail.com
05	Barbara Mellor	Ice Lines	\$80	findlayb4@icloud.com
06	Janine Judge	Feed Me	\$500	janinejudgetextileart@gmail.com
07	Fiona Gavens	Drawn In	\$450	figavens@yahoo.com.au
08	Judy Hooworth	Wetland Rhapsody	\$425	judyhoo1@bigpond.com
09	Alison Withers	Configuration	\$450	ali.withers@outlook.com
10	Sue Reid	And The Wheels Go Round #4	\$400	allinga@iinet.net.au
11	Linda Steele	Tropicana	\$500	lindasteele2@bigpond.com
12	Dianne Firth	Evening	\$400	dianne.firth@canberra.edu.au
13	Lisa Walton	Desert Lines	\$200	lisa@lisawaltonartist.com
14	Sandra Champion	worst of the worst #10	\$300	skchamp@ozemail.com.au
15	Daena Schofield	Taken	\$350	schofidaen@gmail.com
16	Anna Brown	FLORA - Leaf Litter	\$400	annabrown@westnet.com.au
17	Linden Lancaster	Blue Devils	\$350	lanc@activ8.net.au
18	Zara Zannettino	Still sURCHING	\$550	zara.zannettino@live.com.au
19	Tania Tanti	Botanical Symphony	\$550	home@taniatanti.com.au
20	Jill Rumble	Sunset	\$300	collagestitchquilt@gmail.com
21	Cathy Jack Coupland	Nature Abstracted	\$450	cathyjackcoupland@gmail.com
22	Wendy Nutt	Cascade	\$220	wendyennutt@icloud.com
23	Lynne Hargreaves	Apple Isle Series: Vines Boogie Woogie#1	\$250	hargreaves.lynne@gmail.com
24	Alison Charlton	Kangaroo grass study - Number 2	\$450	plantprop@bigpond.com
25	Alison Muir	falling water	\$150	alison@muirandmuir.com.au
26	Tracey Bareli	Blossom & Buzz	NFS	diggerdan33@bigpond.com
27	Bev Butler	Eucalyptus	NFS	quiltmakers@ozquiltnetwork.org.au
28	Carol Leitch	Fire Trail	\$150	carolleitch@bigpond.com
29	Wilma Cawley	Chain-reaction	\$250	wilmacawley5@gmail.com
30	Barbara Weeks	Underfoot, Lake Ballard	\$500	barbaraweeks16@gmail.com
31	Lynette Weeks	Dawn	\$250	lynetteweeks@gmail.com
32	Lorinda Freeman	D'Oyley, doily, doyley or doilie	NFS	quiltmakers@ozquiltnetwork.org.au
33	Julie Haddrick	Bandicoot on damask	\$450	juliepete@live.com.au
34	Linda Balding	Ode to Bundanon - Pastoral	\$400	quiltmakers@ozquiltnetwork.org.au
35	Bernardine Hine	A Variegated Pair	NFS	quiltmakers@ozquiltnetwork.org.au

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