

ART QUILT AUSTRALIA 2023

including **Expressions: The Wool Quilt Prize**
Entries close at 5pm (Perth time) on Friday 2 June 2023.



Art Quilt Australia is Ozquilt Network's (OZQN) biennial juried exhibition and is open to textile artists resident in Australia and New Zealand, and OZQN members worldwide.

Art Quilt Australia 2023, which includes *Expressions: The Wool Quilt Prize*, seeks to promote excellence and originality in contemporary art quilts in Australia with an added emphasis on quilts made of wool. Works will be assessed in terms of originality, composition, content and execution by a jury of acknowledged experts: Dr Anne Farren, Beth Miller and Dr Moira G. Simpson.

There will be up to \$9000 in prizes:

- \$4000 for the non-acquisitive **OZQN Award of Excellence**
- \$4000 for **Expressions: The Wool Quilt Prize**, for a wool quilt. The winning quilt is acquired by the National Wool Museum (NWM) for its permanent Quilt and Wagga Collection.
- \$500 awards for Highly Commended in both categories.

KEY DATES

15 March 2023	Online entry opens.
2 June 2023	Entries close at 5pm (Perth time)
7 July 2023	Notification of selection by e-mail
31 July-4 August 2023	Delivery of work by Australia Post to NWM, Geelong, VIC
11 August 2023	Exhibition opens 2.00pm. Opening event and award of prizes
13 November 2023	Exhibition closes
15 December 2023	Latest date for return of work

FOR FURTHER INFORMATION AND QUERIES

Web: See www.ozquiltnetwork.org.au

Email: AQA2023@ozquiltnetwork.org.au

CONDITIONS OF ENTRY

ELIGIBILITY

1. Entry is open to all textile artists resident in Australia and New Zealand and OZQN members worldwide via the online form only. Entries close at 5pm Friday 2 June 2023 (Perth time).
2. All entries must possess the basic structural characteristics of a quilt. That is, they are composed of at least two layers that are connected in some way. There are two categories:
 - OPEN CATEGORY, where OZQN defines a quilt as a stitched layered textile incorporating any material and employing any technique; and
 - WOOL QUILT CATEGORY where the NWM defines a wool quilt as a stitched layered non-traditional textile employing any technique and made predominantly of wool with at least 60% of the visible surfaces (front and back) composed of wool.
3. You may enter a work in each category and the jury may select either or both works.
4. All works submitted are eligible for the \$4000 OZQN Award of Excellence.

5. Only works submitted in the wool quilt category are eligible for the \$4000 *Expressions: The Wool Quilt Prize*. The winning quilt in this category must be available for acquisition as part of the NWM collection. The NWM is bound by legal and ethical obligations of acquisition, deaccessioning and dispersal in accordance with the International Council on Museums Code of Ethics and NWM Policies, Procedures and Guidelines.
6. A wool quilt may be entered in the open category if you don't want it judged for *Expressions: The Wool Quilt Prize*.
7. All entries must be the original design of the entrant and the result of independent effort or true collaboration. If the work is collaborative, all collaborators must be named as the entrant on the entry form and the work only submitted once.
8. Works made under the direction of another person, such as in a workshop course, are not eligible.
9. Size: maximum height 250cm, maximum width 200cm, minimum size 300cm for the total of all sides. Sets of quilts will be considered as a single unit. Work that can be viewed from both sides is eligible. Unusual sized or shaped works and three-dimensional works may be subject to gallery constraints. If you have any queries, please email AQA2023@ozquiltnetwork.org.au prior to submitting your entry to verify the ability of NWM to display your entry if it is selected.
10. Work must have been completed after 30 April 2021 and must not have been exhibited elsewhere in Victoria. There is no restriction on prior publication of works.

ENTRY FORM & IMAGES

11. An artist statement of up to 50 words written in third person is required with each entry. This should indicate the ideas informing the work, not the techniques. This information may be included in a full-colour catalogue of the exhibition.
12. The sale price or insurance value must be nominated at the time of entry and cannot be changed after the entry form is submitted. The sale price must include 20% commission that is payable to OZQN. If a work is not for sale, an insurance value will be required.
13. Entrants must submit two clear high quality digital images in JPG format:
 - a full image of the completed work (including edges) on a neutral background; and
 - a close-up detail of a small section of the work, approximately 30x30cm or less. Do not crop from a larger image.
14. Images must be of high quality and should appear as you would wish them to be reproduced in the catalogue and other media. While it is not required, it is recommended that artists seek the services of a professional photographer with appropriate experience and equipment.
15. Images must be at least 1800 pixels on the longest side, and a maximum file size of 5MB. The JPG files must be labelled with surname-first name-title of work and surname-first name-title of work-Detail. (e.g. Jones-Mary-ShortTitle and Jones-Mary-ShortTitle-Detail.jpg)
16. Images that do not meet these requirements may be removed from jurying. Artists will not be contacted for revised images. Guidance for photographing textiles is available in these articles: <http://www.textileartist.org/how-to-photograph-textile-art/> and <http://hollyknott.com/stq/index.htm>
17. Selection for inclusion in the exhibition will be made by a jury of three acknowledged experts based on originality, composition, content and execution.
18. Awards will be chosen by a judging panel. Judges reserve the right to not award prizes.
19. Decisions of the jury and judges are final and no discussion or correspondence will be entered into.
20. Selection notifications will be sent out by email by 7 July 2023.

ACCEPTED ARTISTS

21. Accepted artists will be sent further instructions and selected works must be delivered to the NWM between 31 July and 4 August 2023.

22. Accepted artists must loan selected artwork to the NWM for the AQA2023 exhibition period: 11 August – 12 November 2023. Additional exhibition opportunities are being explored.
23. Selected works must be clearly identified with artist's name and title of the work and be received ready to display. Hanging rods will be provided by the gallery, but any special hanging requirements must be arranged with OZQN prior to entry.
24. OZQN reserves the right not to include or display any work which, upon receipt, is deemed unsuitable. This includes any work that differs from the image submitted for selection.
25. Neither OZQN nor the NWM will be responsible for the sale of quilts. However, enquiries will be passed to the artist to handle directly with the collector. The artist must promptly notify OZQN of any sale and pay OZQN a commission of 20% on all sales resulting from the exhibition and website exposure. Works will not be available until after the end of the exhibition period and will be returned to artists within four weeks.
26. The NWM will insure all works whilst in situ on gallery premises. Transit insurance (if any) is the responsibility and at the cost of the entrant.
27. Delivery instructions will be sent to accepted artists. Shipping to and from the NWM is the responsibility of the artist. For Australian artists delivery must be in prepaid packaging suitable for the return of the work by Australia Post, unless alternative arrangements are approved by OZQN. Separate instructions will be sent to overseas artists.
28. Work will be returned within 4 weeks of the closing of the exhibition.

INTELLECTUAL PROPERTY

29. The artist certifies that the work submitted is their own original design and the outcome of independent effort or true collaboration.
30. The artist warrants that the intellectual property rights of any third party will not be infringed and that all necessary permissions, including those from any applicable royalty collecting agency, are obtained.
31. The artist retains full copyright in the work.
32. OZQN and the NWM reserve the right to retain a digital record of images of selected work and text for archival, educational, promotional or other appropriate purposes.
33. The artist of the work awarded *Expressions: The Wool Quilt Prize* grants the NWM and the City of Greater Geelong irrevocable royalty-free license to, upon the sole discretion of the NWM to use and display the work as a component of NWM programs and/or activities either in the Museum or in another location.
34. By submitting the online entry form, the entrant authorises the reproduction of images of their work and extracts from the artist's statement in the catalogue, website, publicity and associated publications related to the exhibition.

FEES

The non-refundable entry fee for up to two works is \$30 for OZQN members and \$50 for non-members. Artists who are accepted will also be required to pay an extra contribution of \$30 per work for members, and \$40 per work for non-members. This goes towards costs in mounting the exhibition and the production of a full-colour catalogue. Selected artists will receive a complimentary copy of the catalogue.

DECLARATION

By submitting an online entry form, the artist agrees to accept and abide by all the terms and conditions in this conditions of entry document.

JURY for EXHIBITION SELECTION

BETH MILLER, a Canberra-based textile artist, has been involved in quilt making since 1981 and has been an accredited patchwork teacher since 1991 teaching in most states and territories of Australia, New Zealand and Dubai. Over time she has taught many methods but favours the freedom of contemporary techniques and fusible applique.

To continue her quilt making journey she enrolled at the Canberra Institute of Technology to study design and print making. It was during that period that she started to make art quilts and print, paint and dye many of the fabrics used in her quilts. The product, fusible web, became readily available on the market and this made it possible to create complex and detailed designs.

Her other passion is photography and she often uses her photographs as a design source and inspiration for her quilts usually depicting the Australian landscape, flora and fauna.

Her quilts have been juried into many selected exhibitions both nationally and internationally and have won awards in both Australia and the United States of America. Beth is one of six internationally known Canberra based artists of the tACTile group, who have exhibited in Australia and internationally since 2004. In 2016 she was the winner of the Rajah Award for her outstanding contribution to quilting in Australia.

DR ANNE FARREN is an academic and practitioner who has been engaged in making all her life. She has built a practice that spans textile art, design and fashion and was instrumental in the establishment of the Australia-Japan Textile Exchange Project (TEP) in the 1990s which hosted *The Space Between Textile_Art_Design_Fashion* conference and exhibition held at John Curtin Gallery in 2004. For the past 20 years she has worked at Curtin University establishing fashion as a key field of study within the Bachelor of Design. For the past thirty years she has been involved in the curation of textile, fashion and design exhibitions presented throughout Australia and in Japan, Thailand, Singapore, Australia and China.

DR MOIRA G. SIMPSON is a professional artist, art educator, writer, and editor of Textile Fibre Forum magazine. Her qualifications include: BA (Art), MA (Museum Studies), and PhD examining Indigenous cultural values and ethnomuseology. After a career as a university lecturer teaching arts education and as a curator and educator in museums and galleries, she established Evocative Art and Heritage in the Adelaide Hills, South Australia. Her art practice and teaching include felting, sculptural textiles, stitched fabric collage, and encaustic art. She also hosts visual arts workshops by guest tutors. She has published extensively about visual arts, cultural diversity and museums. See: www.evocativearts.com.au

JUDGES for PRIZES and AWARDS

To be confirmed.

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