



# Memories of Childhood

an Ozquilt Network online themed exhibition

## CONDITIONS OF ENTRY

1. Entry is open to members of Ozquilt Network Inc (OZQN) only.
2. For the purposes of the exhibition, a quilt is defined as a stitched, layered textile which incorporates any material and employs any technique.
3. There is no quilt-size restriction.
4. There is no age-of-quilt restriction.
5. Quilts that have been exhibited in the *Art Quilt Australia* or *Australia Wide* exhibitions are not eligible.
6. Each entry must be the sole, original, non-traditional work of the person whose name appears on the entry form. Works made under the direction of another person, e.g., in a workshop or course, are not eligible.
7. Entries must be submitted via the online form on the OZQN website.
8. One work per artist may be entered.
9. Entry requires one full (whole work) image. Image quality is important. Work must be in focus, on a neutral unpatterned background, be evenly lit and taken straight on. The full image must show the edges of the work. File size between 1MB to 5MB is acceptable.
10. Although optional, OZQN encourages entrants to write a short artist statement (explanation) on how the work relates to the theme, maximum 50 words. The statement informs the selector and may be used in the online exhibition.
11. There is no entry fee and no requirement to send selected works to OZQN. This is a virtual exhibition that relies on high quality images.
12. Entrants may indicate on the entry form that their work is for sale and the price, or that is not for sale. The price cannot be changed subsequently. If selected, the work may be withdrawn from sale immediately upon notice of selection and not at any other time. All sales enquiries to OZQN will be passed to exhibitors. The artist must promptly notify OZQN of any sale resulting from the online exhibition exposure and pay OZQN a commission of 20% of the sale price.
13. For the selected entries, the entrant gives permission for the images and text submitted to be reproduced by print, electronic or any other media by OZQN for publicity, catalogues, and the online exhibition on the OZQN website [www.ozquiltnetwork.org.au](http://www.ozquiltnetwork.org.au)
14. For the selected entries, the entrant gives permission for the images and text submitted to be retained by OZQN for archival, educational, promotional or other appropriate purposes.
15. Images and text from the non-selected entries will not be retained.
16. The artist warrants that the textile work is their own original design and indemnifies OZQN against any claim for breach of copyright.

### Dates:

Call for Entries:	15 September 2022
Online entry:	1 December 2022 – 31 January 2023
Email notification:	1 March 2023
Website launch:	31 March 2023

### Criteria for selection:

- the work relates to the theme;
- a high-quality image of the whole work is provided; and
- composition and execution are well resolved.

For questions or further information, contact: [virtualexhibit@ozquiltnetwork.org.au](mailto:virtualexhibit@ozquiltnetwork.org.au)