



# AUSTRALIA WIDE SEVEN

Quilts that are for sale in this exhibition may be purchased directly from the artist.  
The quilts will continue to travel with the exhibition until October 2022.

[www.ozquiltnetwork.org.au](http://www.ozquiltnetwork.org.au)

## 1. FUTURE FOSSIL 1

Lois Parish Evans | Tauranga, New Zealand

**Statement:** *Future Fossil 1* is a statement about the potential loss of flora species if we continue to sacrifice the natural world for commercial gain. Even the ginkgo, one of our planet's oldest trees, could succumb and in the future be unearthed as a fossil.

**Materials:** Cotton, felt, cotton and rayon threads, Inktense pencils.

**Techniques:** Raw edge appliqué, free match stick quilting, free machine stitching, and hand colouring.

**SOLD**

Contact: [loisparishevans@gmail.com](mailto:loisparishevans@gmail.com)

## 2. SEA OF LEAVES

Helen Gray | Canberra, ACT

**Statement:** During the summer fires we swam in a sea of black leaves.

**Materials:** Linen, cotton, net, thread.

**Techniques:** Machine stitched, quilted, and hand appliquéd.

**SOLD**

Contact: [helenmgray@bigpond.com](mailto:helenmgray@bigpond.com)

## 3. GHOST BLANKET V

Fiona Gavens | Brunswick West, Victoria

**Statement:** Woven blankets are deconstructed then reimagined as a quilt/lace

**Materials:** Felted woven alpaca, wool yarns, silk organza.

**Techniques:** Machine appliqué.

**\$300.00**

Contact: [figavens@yahoo.com.au](mailto:figavens@yahoo.com.au)

## 4. HELPING IN THE GARDEN

Sharon Peoples | O'Connor, ACT

**Statement:** This piece sits within a body of work, *Hortus Conclusus* (the Enclosed Garden), made during a period of intense isolated work in both the garden and the studio. Many birds visited the garden as soil was dug, overturned and mulched. In particular the willie wagtails would chatter, chucka! chucka! chucka! as I dealt with the cabbage moths which were intent on feeding on the broccoli. Lace-like structures are used to underwrite the fragility in balancing our environment.

**Materials:** Soluble fabric; rayon thread, cotton, polyester.

**Techniques:** Machine embroidery.

\$500.00

Contact: peoples@grapevine.com.

## 5. BLUE BOX FISH

Brenda Wood | Ascot, Queensland

**Statement:** Sealife is incredible. The patterns and textures are unlimited and provide plenty of diverse inspiration. Boxfish have the most amazing skeletal structure. Boxed in shape with only small holes in their frame, their armour is entirely unpalatable to most predators. Their patterns and markings amazing and uniquely blue.

**Materials:** Acrylic Ink, Commercial cottons, wadding, tone on tone fabric

**Techniques:** Reverse appliqué, appliqué, reverse ink painting.

\$380.00

Contact: Twosewtextiles@yahoo.com.au

## 6. THE BLUES

Linda Steele | Park Orchards, Victoria

**Statement:** Some days nothing seems to go the way you expected or wanted. You just have the blues!

**Materials:** Cotton fabric, wool/poly batting, silk thread.

**Techniques:** Machine piecing and machine appliqué.

\$500.00

Contact: lindasteele@bigpond.com

## 7. BOXED IN

Tara Glastonbury | Kensington, Victoria

**Statement:** *Boxed In* started as three scraps leftover from a workshop. I don't like to waste fabric so transformed them into a new piece. Boxed in during the Covid-19 pandemic, I chose not to be boxed in artistically either by that or by the constraints inherent in learning any technique.

**Materials:** Cotton fabric, wadding, linen backing, cotton thread.

**Techniques:** Machine piecing and machine quilting.

NFS

Contact: tara@stitchandyarn.com

## 8. BRAINWAVES

Victoria Mansfield | Alexandra Hills, Queensland

**Statement:** This piece represents how brainwaves or ideas start in my head, moving from small and dark to larger and lighter and becoming entwined as they grow and develop. My favourites techniques are playing with colour gradation, tiny improv piecing, extreme trapunto and detailed quilting.

**Materials:** Cotton fabric, wool batting, nylon and cotton threads.

**Techniques:** Machine piecing, appliqué, trapunto and machine quilting.

\$800.00

Contact: vicm1616@gmail.com

## 9. INTRIGUING IRIDESCENCE

Zara Zannettino | Highbury, South Australia

**Statement:** Intriguing Iridescence: The luminous metallic sheen of the Nicobar Pigeon's neck feathers has mysterious iridescent qualities, such that the rainbow hues and intensity seem to alter according to the viewer's angle of observation. A mesmerising site, truly worthy of wonder.

**Materials:** Assorted viscose and polyester threads. Inkense dyes. Cotton fabrics and batting and wool batting.

**Techniques:** Raw-edge collage. Free-motion embroidery and quilting.

\$800.00

Contact: zara.zannettino@live.com.au

## 10. ACUITY #6: IN A TWINKLE OF AN EYE

Brenda Gael Smith | Copacabana, NSW

**Statement:** The world changed so quickly with the advent of the COVID-19 pandemic. It seems like we are constantly recalibrating for the "new normal" to view life afresh.

**Materials:** Cotton, dye, thread.

**Techniques:** Freeform piecing, Machine quilting.

\$325.00

Contact: [brenda@brendagaelsmith.com](mailto:brenda@brendagaelsmith.com)

## 11. VASARELY PRINT

Sue Reid | Kyabram, Victoria

**Statement:** Every finger print is unique, just as the work of every great artist is unique.

**Materials:** Cotton canvas, fabric paint, machine embroidery thread.

**Techniques:** Freehand drawing and painting, machine embroidery.

\$400.00

Contact: [allinga@iinet.net.au](mailto:allinga@iinet.net.au)

## 12. DREAMING OF RAJASTHAN III

Fiona Gavens | Brunswick West, Victoria

**Materials:** Silk, polyester wadding, cotton.

**Techniques:** Machine piecing and quilting.

\$300.00

Contact: [figavens@yahoo.com.au](mailto:figavens@yahoo.com.au)

## 13. BABBLERS ON THE LAWN

Linden Lancaster | Picola, Victoria

**Statement:** On a searing summer's day these Grey-Crowned Babblers had a lovely time on my cool watered lawn.

**Materials:** Cotton, silk organza, Procion dyes, inks and cotton threads.

**Techniques:** Printing with thickened dye, painting, appliqué and hand stitching.

\$350.00

Contact: [lanc@activ8.net.au](mailto:lanc@activ8.net.au)

## 14. BIRD'S EYE VIEW - GANGES DELTA

Alison Charlton | Bridgeman Downs, Queensland

**Statement:** I am intrigued by perspective and in particular aerial views. *Bird's Eye View - Ganges Delta* is inspired by NASA thermal imaging of the Ganges River Delta.

**Materials:** Cotton fabric, dye, Inktense pencils, viscose and cotton threads.

**Techniques:** Wax resist, dyeing and painting, hand and machine stitching.

NFS

Contact: [plantprop@bigpond.com](mailto:plantprop@bigpond.com)

## 15. MIGRATE RED

Julie Haddrick | Adelaide, South Australia

**Statement:** Scattered feathers leave evidence, stories, a trail from birds in flight, molting, fleeing a fire, feeding, breeding, migrating or perhaps dying. Treasure under foot is Julie's Wabi- Sabi; the broken, the discarded, the used, the imperfect, the beautiful, the unwanted.

**Materials:** 100% cotton fabric

**Techniques:** Machine pieced construction with machine quilting.

\$390.00

Contact: [julie@haddrickonfabric.com.au](mailto:julie@haddrickonfabric.com.au)

## 16. MAKING A POINT

Dianne Firth | Canberra, ACT

**Statement:** Different voices, all making a point, but seldom listening to each other or reaching agreement.

**Materials:** Felt, cotton, batting.

**Techniques:** Torn-strip appliqué, machine quilting.

\$350.00

Contact: [quiltmakers@ozquiltnetwork.org.au](mailto:quiltmakers@ozquiltnetwork.org.au)

## 17. FLOWERS ALWAYS #9

Suzanne Gummow | West Croyden, South Australia

**Statement:** "I must have flowers, always and always" – Claude Monet

**Materials:** All cotton fabrics, batting and threads.

**Techniques:** Raw edge strip piecing and appliqué, machine stitching and quilting.

\$350.00

Contact: [suzannegummow@bigpond.com](mailto:suzannegummow@bigpond.com)

## 18. AWAY FROM HOME

Carolyn Sullivan | Bundanoon, NSW

**Statement:** Indian decorative arts are such an inspiration.

**Materials:** cotton fabrics purchased in India; leaves are hand dyed cotton; cotton threads; beads.

**Techniques:** raw edge appliqué; machine stitched; hand embroidery

**NFS**

Contact: carolyns2809@gmail.com

## 19. GATHERINGS 2

Susan Mathews | Ocean Grove, Victoria

**Statement:** One of a series of designs where I have gathered various sketches of Australian native plants from my numerous sketchbooks in order to use them in a new way.

**Materials:** Cotton fabric; ink; polyester batting; polyester thread.

**Techniques:** Two block lino printing, free motion machine quilting; hand dyeing (binding and backing).

**SOLD**

Contact: susan@susanmathews.info

## 20. PLANKTON1 DRIFT

Alvena Hall | West Lakes, South Australia

**Statement:** Represented here are some of the plankton species that drift in the oceanic currents, at the very foundation of life, largely responsible for the very oxygen we breathe.

**Materials:** discharged silk, black bat, cotton backing, free-hand machine embroidery.

**Techniques:** Free-hand machine embroidery/quilting, tinted post stitchery with Derivan dyes

**\$500.00**

Contact: alvenah@senet.com.au

## 21. SUMMER SKETCH II

Judy Hooworth | Morisset, NSW

**Statement:** a summer like no other...

**Materials:** Cotton fabric, textile printing ink, thread, cotton/polyester batting

**Techniques:** Mono print, drawing, painting, quilting.

\$395.00

Contact: judyhoo1@bigpond.com

## 22. SUMMER SKETCH III

Judy Hooworth | Morisset, NSW

**Statement:** at last... a little bit of green around the pond...

**Materials:** Cotton fabric, textile printing ink, thread, cotton/polyester batting.

**Techniques:** Mono print, drawing, painting, quilting.

SOLD

Contact: judyhoo1@bigpond.com

## 23. TREK

Alison Withers | Warrnambool, Victoria

**Statement:** Follow the track through the ancient landscape to the base of Hollow Mountain. Rock hop and scramble past windblown caverns to reach the top and take in the magnificent views across the vast Wimmera Plains.

**Materials:** Cotton fabrics, polyester batting and thread.

**Techniques:** Hand appliqué and machine quilting.

\$300.00

Contact: ali.withers@outlook.com

## 24. DOUBLE DENIM

Beth and Trevor Reid | Gowrie, ACT

**Statement:** The subtle velvety tones of faded denim give a painterly effect.

**Materials:** Recycled denim from old jeans.

**Techniques:** Machine pieced and quilted.

\$350.00

Contact: quiltmakers@ozquiltnetwork.org.au

## 25. REGENERATION 2

Alison Schwabe | Montevideo, Uruguay

**Statement:** Much native Australian vegetation shows signs of new growth on the black and grey ash covered landscape within mere days or weeks of a devastating bushfire. Damaged human lives though, take much longer to heal and show signs of the hope and courage needed to move forward in Life.

**Materials:** Cottons (commercial) polyester and cotton threads, wool batting.

**Techniques:** Raw edge hand appliqué, hand embroidery, machine quilting.

\$850.00

Contact: [alison@alisonschwabe.com](mailto:alison@alisonschwabe.com)

## 26. SUMMER INFERNO #2

Sandra Champion | Battery Point, TAS

**Statement:** The bushfires in Australia this summer were apocalyptic. The landscape was left blackened, everything gone, except for piles of rubble and corrugated iron where homes once stood.

**Materials:** Vintage papers, tissue, vintage silks, corrugated cardboard, foil, thread.

**Techniques:** Painted, hand and machine stitched to make paper textile.

SOLD

Contact: [skchamp@ozemail.com.au](mailto:skchamp@ozemail.com.au)

## 27. ABSTRACTED LANDSCAPES: APPLE ISLE

Lynne Hargreaves | Legana, TAS

**Statement:** I'm attracted to the pattern in nature. I'm currently working with the linear qualities of the landscape. Simplifying and abstracting elements and exploring drawing with stitch and surface texturing.

**Materials:** Assorted hand dyed cotton, fleece, embroidery floss.

**Techniques:** Differing fabric hues layered and pieced together then over worked with double needle and free motion machine stitching. Linear patterning worked in machine, couched thread, reverse appliqué and chenille slashing.

NFS

Contact: [hargreaves.lynne@gmail.com](mailto:hargreaves.lynne@gmail.com)

## 28. DISCONNECTED HABITAT

Marie Mitchell | Perth, Western Australia

**Statement:** With memories of the horrendous 'Black Summer' habitat loss fresh in my mind, an aerial view of the Western wheatbelt prompted a new perspective on small patches of green below. While vital to the health of agriculture these critically endangered, fragmented and scattered ecological communities only received protection in 2015.

**Materials:** recycled tea bags, upcycled gauze swabs, upcycled sheer curtains, silk, cotton, organza and commercial fabric scraps, upcycled bridal tulle, thread, wash away stabiliser.

**Techniques:** rust dyeing, nature dyeing with floral waste, sun dyeing, free motion embroidery

\$450.00

Contact: [marie.mitchell.art@gmail.com](mailto:marie.mitchell.art@gmail.com)

## 29. BIRD COUNT - THE SHEARWATER MIGRATION

Judy Wilford | Armidale, NSW

**Statement:** The Streaked Shearwater migrates from Asia through the West Pacific to Northern and North Western Australia.

**Materials:** Cotton, commercial and hand-dyed silk organza. Cotton and silk threads

**Techniques:** Hand quilting and hand embroidery.

\$2,250.00

Contact: [cjm\\_wilford1@inet.net.au](mailto:cjm_wilford1@inet.net.au)

## 30. STITCHES IN TIME

June Brown | Milawa, Victoria

**Statement:** During the 1980s we were encouraged to do very fine quilting stitches but now after 35 years attitudes and opportunities have changed. The "Go Slow" style of stitching produces large stitches which are ideal to demonstrate the changes in the world of quilting.

**Materials:** Pre-loved cream woollen blanket and fine wool scarf. Cotton thread

**Techniques:** Eco-dyeing with eucalyptus leaves and rusty chips of iron.  
Slow stitching and fine quilting stitches

\$600.00

Contact: [quiltmakers@ozquiltnetwork.org.au](mailto:quiltmakers@ozquiltnetwork.org.au)

## 31. FREEDOM

June Brown | Milawa, Victoria

**Statement:** Leaves are free to travel wherever they are blown. We have not been free to travel at all during the isolation of the Covid Virus Pandemic. After 8 weeks away from towns and shops - FREEDOM was forefront in my mind as I stitched this quilt.

**Materials:** Pre-loved cream woollen blanket, cotton threads.

**Techniques:** Eco dyeing with eucalyptus leaves and rusty chips of iron. Large quilting stitches and blanket-stitched edge.

**\$500.00**

Contact: [quiltmakers@ozquiltnetwork.org.au](mailto:quiltmakers@ozquiltnetwork.org.au)

## 32. SMOKY MOON

Wilma Cawley | Chisholm, ACT

**Statement:** For a couple of weeks, during the summer bushfires, I would search for the Sun, instead I found a Smoky Moon.

**Materials:** Teabags, calico, vinegar, tissue paper, salt PVA glue, rusted biscuit tin.

**Techniques:** slow stitching, rusting of fabric and tissue paper.

**\$300.00**

Contact: [wilmacawley5@gmail.com](mailto:wilmacawley5@gmail.com)

## 33. BURNT #1

Julie-Anne Rogers | Narara, NSW

**Statement:** The 2019/20 bushfires in Australia affected us all. We all experienced the air pollution and fear. We lost lives, buildings, bushland, and countless animals. Nature relies on us to not let it happen again.

**Materials:** Textiles, Matt medium, Inktense pencils, embroidery threads, watercolour crayons, moulding paste

**Techniques:** Quilting, embroidery, printing, freehand sketching, rust dyeing.

**\$495.00**

Contact: [julie\\_annerogers@hotmail.com](mailto:julie_annerogers@hotmail.com)

## 34. COOLBARDIE

Suzanne Lyle | Ballarat, Victoria

**Materials:** Cotton fabric and cotton wadding. Hand dyed organza. Cotton floss for embellishments

**Techniques:** Raw edge appliqué, 3-dimensional appliqué, machine quilted with hand embellishment.

**\$750.00**

Contact: [suzal64@gmail.com](mailto:suzal64@gmail.com)

## 35. BLUE GRASS

Carolyn Sullivan | Bundanoon, NSW

**Statement:** Grasses do such wonderful things - hold soil in place, feed stock, store nutrients, a place for many organisms, provide seeds for food and so much more. But best of all I love to see them rippling across the land in the wind and glimmering with sun and dew.

**Materials:** wool and cotton fabric; cotton threads

**Techniques:** hand dyed cloth; raw edge appliqué; machine stitching; hand embroidery

**SOLD**

Contact: [carolyns2809@gmail.com](mailto:carolyns2809@gmail.com)

## 36. BLOWN BY THE WIND

Dianne Firth | Canberra, ACT

**Statement:** Drought, heat, parched earth, dehydrated leaves, and then comes the wind.

**Materials:** Net, felt

**Techniques:** collage, machine stitching, paint

**\$350.00**

Contact: [quiltmakers@ozquiltnetwork.org.au](mailto:quiltmakers@ozquiltnetwork.org.au)

## 37. LOST AT SEA

Alysn Midgelow-Marsden | Matakana, New Zealand

**Statement:** Alysn's work references personal memories, a long connection to the seashore and the ocean with an equally long connection to fibres, textiles and stitch in textiles. The 'Seam[i]stress' series is filled with siren songs, soaring calls, spectral moans, shrill wails and rhythmic scratches which reach across the oceans; objects (natural and otherwise) washed up on the shores; all elements flowing freely, overlapping, echoing and retreating like waves on the coast.

**Materials:** Fabric, paper, metal, paint, plastics and found objects

**Techniques:** Hand and machine stitching.

\$800.00

Contact: alysnmm@gmail.com

## 38. LANDLINES - SHADOWS

Jill Rumble | Erina, NSW

**Statement:** Shadows on the land day and night, part of our landscape

**Materials:** Eco-dyed paper.

**Techniques:** Collage, hand and machine stitched. Synthetic and cotton threads

\$300.00

Contact: collagestitchquilt@gmail.com

## 39. VERY DRY

Alison Muir | Cremorne, NSW

**Statement:** 2019 Australia is in the midst of the worst and longest drought since records were kept. The politicians says it's not climate change. Dry stalks don't feed cattle or sheep. When will our Indigenous people be respected to manage the land and water the ways they have for Millenia?

**Materials:** Recycled silk.

**Techniques:** Natural dye, overpaint, printed image, machine and hand stitch.

SOLD

Contact: alison@muirandmuir.com.au

## 40. LAYOUT 1

Sue Cunningham | Stawell, Victoria

**Statement:** Design inspiration: a 1908 textbook for dressing an old fashioned doll. It is a handbook for 'little girl mothers' to learn how to hand sew just as 'neatly as possible'. Hand quilting in the fashion of basting.

**Materials:** Cottons, silk organza

**Techniques:** Applique, piecing, hand quilting

\$150.00

Contact: sa.cunningham@bigpond.com

## SALES LISTING BY CATALOGUE NUMBER

Quilts that are for sale in this exhibition may be purchased directly from the artist.

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	Artist	Title of Work	For Sale	Contact
1	Lois Parish Evans	<i>Future Fossil 1</i>	SOLD	loisparishevens@gmail.com
2	Helen Gray	<i>Sea of Leaves</i>	SOLD	helenmgray@bigpond.com
3	Fiona Gavens	<i>Ghost Blanket V</i>	\$300.00	figavens@yahoo.com.au
4	Sharon Peoples	<i>Helping in the Garden</i>	\$500.00	peoples@grapevine.com.
5	Brenda Wood	<i>Blue Box Fish</i>	\$380.00	Twosewtextiles@yahoo.com.au
6	Linda Steele	<i>The Blues</i>	\$500.00	lindasteele@bigpond.com
7	Tara Glastonbury	<i>Boxed in</i>	NFS	tara@stitchandyarn.com
8	Victoria Mansfield	<i>Brainwaves</i>	\$800.00	vicm1616@gmail.com
9	Zara Zannettino	<i>Intriguing Iridescence</i>	\$800.00	zara.zannettino@live.com.au
10	Brenda Gael Smith	<i>In a Twinkle of an Eye</i>	\$325.00	brenda@brendagaelsmith.com
11	Sue Reid	<i>Vasarely Print</i>	\$400.00	allinga@iinet.net.au
12	Fiona Gavens	<i>Dreaming of Rajasthan III</i>	\$300.00	figavens@yahoo.com.au
13	Linden Lancaster	<i>Babblers on the Lawn</i>	\$350.00	lanc@activ8.net.au
14	Alison Charlton	<i>Bird's eye view - Ganges Delta</i>	NFS	plantprop@bigpond.com
15	Julie Haddrick	<i>Migrate Red</i>	\$390.00	julie@haddrickonfabric.com.au
16	Dianne Firth	<i>Making a Point</i>	\$350.00	quiltmakers@ozquiltnetwork.org.au
17	Suzanne Gummow	<i>Flowers Always #9</i>	\$350.00	suzannegummow@bigpond.com
18	Carolyn Sullivan	<i>Away From Home</i>	NFS	carolyns2809@gmail.com
19	Susan Mathews	<i>Gatherings 2</i>	SOLD	susan@susanmathews.info
20	Alvena Hall	<i>Plankton1 Drift</i>	\$500.00	alvenah@senet.com.au
21	Judy Hooworth	<i>Summer Sketch II</i>	\$395.00	judyhoo1@bigpond.com
22	Judy Hooworth	<i>Summer Sketch III</i>	SOLD	judyhoo1@bigpond.com
23	Alison Withers	<i>Trek</i>	\$300.00	ali.withers@outlook.com
24	Beth and Trevor Reid	<i>Double Denim</i>	\$350.00	quiltmakers@ozquiltnetwork.org.au
25	Alison Schwabe	<i>Regeneration 2</i>	\$850.00	alison@alisonschwabe.com
26	Sandra Champion	<i>Summer inferno #2</i>	SOLD	skchamp@ozemail.com.au
27	Lynne Hargreaves	<i>Abstracted Landscapes: Apple Isle</i>	NFS	hargreaves.lynne@gmail.com
28	Marie Mitchell	<i>Disconnected Habitat</i>	\$450.00	marie.mitchell.art@gmail.com
29	Judy Wilford	<i>Bird Count</i>	\$2,250	cjm_wilford1@iinet.net.au
30	June Brown	<i>Stitches in Time</i>	\$600.00	quiltmakers@ozquiltnetwork.org.au
31	June Brown	<i>Freedom</i>	\$500.00	quiltmakers@ozquiltnetwork.org.au
32	Wilma Cawley	<i>Smoky Moon</i>	\$300.00	wilmacawley5@gmail.com
33	Julie-Anne Rogers	<i>Burnt #1</i>	\$495.00	julie_annerogers@hotmail.com
34	Suzanne Lyle	<i>Coolbardie</i>	\$750.00	suzal64@gmail.com
35	Carolyn Sullivan	<i>Blue Grass</i>	SOLD	carolyns2809@gmail.com
36	Dianne Firth	<i>Blown by the Wind</i>	\$350.00	quiltmakers@ozquiltnetwork.org.au
37	Alysn Midgelow-Marsden	<i>Lost at Sea</i>	\$800.00	alysnmm@gmail.com
38	Jill Rumble	<i>Landlines - Shadows</i>	\$300.00	collagestitchquilt@gmail.com
39	Alison Muir	<i>very dry</i>	SOLD	alison@muirandmuir.com.au
40	Sue Cunningham	<i>Layout 1</i>	\$150.00	sa.cunningham@bigpond.com

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Dianne Firth	<i>Making a Point</i>	\$350.00	quiltmakers@ozquiltnetwork.org.au
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Julie Haddrick	<i>Migrate Red</i>	\$390.00	julie@haddrickonfabric.com.au
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Suzanne Lyle	<i>Coolbardie</i>	\$750.00	suzal64@gmail.com
Victoria Mansfield	<i>Brainwaves</i>	\$800.00	vicm1616@gmail.com
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Marie Mitchell	<i>Disconnected Habitat</i>	\$450.00	marie.mitchell.art@gmail.com
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Lois Parish Evans	<i>Future Fossil 1</i>	\$375.00	loisparishevs@gmail.com
Sharon Peoples	<i>Helping in the Garden</i>	\$500.00	peoples@grapevine.com
Beth and Trevor Reid	<i>Double Denim</i>	\$350.00	quiltmakers@ozquiltnetwork.org.au
Sue Reid	<i>Vasarely Print</i>	\$400.00	allinga@iinet.net.au
Julie-Anne Rogers	<i>Burnt #1</i>	\$495.00	julie_annerogers@hotmail.com
Jill Rumble	<i>Landlines - Shadows</i>	\$300.00	collagestitchquilt@gmail.com
Alison Schwabe	<i>Regeneration 2</i>	\$850.00	alison@alisonschwabe.com
Brenda Gael Smith	<i>Acuity #6: In a Twinkle of an Eye</i>	\$325.00	brenda@brendagaelsmith.com
Linda Steele	<i>The Blues</i>	\$500.00	lindasteel@bigpond.com
Carolyn Sullivan	<i>Away From Home</i>	NFS	carolyns2809@gmail.com
Carolyn Sullivan	<i>Blue Grass</i>	SOLD	carolyns2809@gmail.com
Judy Wilford	<i>Bird Count: Shearwater Migration</i>	\$2,250.00	cjm_wilford1@iinet.net.au
Alison Withers	<i>Trek</i>	\$300.00	ali.withers@outlook.com
Brenda Wood	<i>Blue Box Fish</i>	\$380.00	twosewtextiles@yahoo.com.au
Zara Zannettino	<i>Intriguing Iridescence</i>	\$800.00	zara.zannettino@live.com.au