

ART QUILT AUSTRALIA 2019

including Expressions: the Wool Quilt Prize



CONDITIONS OF ENTRY

Closing date: 31 May 2019

Ozquilt Network Inc (**OZQN**) is calling for textile artists to enter *Art Quilt Australia 2019*. *Art Quilt Australia*, which includes *Expressions: the Wool Quilt Prize*, seeks to promote excellence and innovation in contemporary art quilts in Australia.

OZQN defines a quilt as a stitched layered textile incorporating any material and employing any technique.

KEY DATES

1 February 2019	Online entry opens
31 May 2019	Deadline for online entries (11.59pm Perth time)
15 July 2019	Notification of selection
30 August 2019	Due date for delivery of works to National Wool Museum
5 September 2019	Opening event and award of prizes
6 September 2019	AQA2019 open to the public
15 December 2019	Exhibition closes at National Wool Museum
18 - 30 December 2019	Collection or return of work not travelling
2020	OZQN is negotiating for AQA2019 to be exhibited at other galleries. Participation in the tour is optional.

Art Quilt Australia 2019 (**AQA2019**) is a juried exhibition with over \$6000 in prizes, comprising:

- \$3000 for *Expressions: The Wool Quilt Prize*, for a wool quilt The winner of the Expressions prize is acquired by the National Wool Museum (**NWM**) for its permanent collection;
- \$3000 for the non-acquisitive *OZQN Award of Excellence*, which is open to all quilts; and
- \$500 awards for Highly Commended in both categories.

FOR FURTHER INFORMATION AND QUERIES

Web: See www.ozquiltnetwork.org.au

Email: AQA2019@ozquiltnetwork.org.au

REQUIREMENTS

- Entry is open to artists resident in Australia and New Zealand and OZQN members worldwide. Submission is via the online form only.
- Up to two works may be submitted. Sets of quilts will be considered as a single unit.
- Works made under the direction of another person, such as in a workshop course, are not eligible. All entries must be the original design of the entrant and the result of independent effort or true collaboration. If the work is collaborative, all collaborators must be named on the entry form and the work only submitted once. Any works created with paid labour or contract quilting, even under the direction of the artist, must acknowledge that contribution.
- Works must have been completed in the period 2017-2019 and must not have been exhibited elsewhere in Victoria. There are no restrictions regarding the prior publication of works.
- Size: Large works to a maximum height of 250cm are encouraged. The minimum perimeter (sum of all sides) is 300cm. Unusual sized or shaped works may be subject to gallery constraints. If you have any queries, please email AQA2019@ozquiltnetwork.org.au
- An artist statement of up to 50 words is required with each entry. This should indicate the ideas informing their work, not their techniques and must be written in the third person.
- Accepted artists must loan selected artwork to the NWM for the AQA2019 exhibition period: 30 August – 15 December 2019. Participation in additional exhibitions is optional.
- Works may be for sale or not. If not for sale an insurance value will be required. Further information may be required from accepted artists.
- Transit costs are the responsibility of the artist. Delivery instructions will be sent to accepted artists.
- Works must be received ready to display.
- All works must be clearly identified with artist's name and title of the work.
- OZQN reserves the right not to include or display any work which, upon receipt, is deemed unsuitable. This includes any work that differs from the image submitted for selection.

IMAGES

Entrants must submit two clear high quality digital images of the work:

- a full image of the work (including edges) on a neutral background; and
- a close up view of a small section of the work clearly showing the details.
- Images must be of completed work – not work in progress. The work should appear as you would wish it to be reproduced in the catalogue and other media.

Images must be in JPG format and at least 1800 pixels on the longest side. JPG files must include the following details as the file name: *surname-first name-title of work.jpg*

SELECTION

Selection for inclusion in the exhibition will be made by a jury of three acknowledged experts. More than one work may be accepted from the same artist. The jurors' decision is final and no discussion or correspondence will be entered into.

NOTIFICATION

Entrants will be advised of acceptance/non-acceptance by email by 15 July 2019. Accepted artists will be sent further instructions.

AWARDS AND PRIZES

All works selected are automatically considered for the non-acquisitive *Art Quilt Australia Award*.

A work is only eligible for consideration for the acquisitive *Expressions: Wool Quilt Prize* if the entrant nominates for this award and it satisfies the following requirements. The work must:

- be non-traditional – for further details see 'Main Considerations' below;
- be made predominantly of wool (including all layers and materials);
- have at least 60% wool on the visible quilt surface; and
- be available for acquisition as part of the NWM collection

Awards will be chosen by an independent judging panel. Judges reserve the right to not award prizes. Decisions of the judges are final and no discussion or correspondence will be entered into.

RETURN OF WORKS

Works will be returned within 4 weeks of the closing of the final exhibition at the artist's cost. Further information will be provided to selected artists.

INSURANCE

- The agreement between OZQN and the NWM covers each selected artist.
- The NWM will insure all works whilst in situ on gallery premises.
- The NWM and OZQN will not be responsible for any damage or loss suffered to any work in transit to or from the museum. Transit insurance is the responsibility and at the cost of the entrant.

INTELLECTUAL PROPERTY

- The artist certifies that the work submitted is his/her own original work and design.
- The artist warrants that the intellectual property rights of any third party will not be infringed and that all necessary permissions, including those from any applicable royalty-collecting agency, are obtained.
- The artist retains full copyright in the work.
- OZQN and the NWM reserve the right to retain a digital record of images of selected work and text for archival, educational, promotional or other appropriate purposes.

- The artist of the work awarded *Expressions: the Wool Quilt Prize* grants the NWM and the City of Greater Geelong irrevocable royalty-free license to, upon the sole discretion of the NWM to use and display the work as a component of NWM programs and/or activities either in the Museum or in another location.
- By submitting the online entry form, the entrant authorises the reproduction of images of their work and extracts from the artist's statement in the catalogue, website, publicity and associated publications related to the exhibition.

FEES

The non-refundable entry fee for up to three works is \$30 for OZQN members and \$50 for non-members. Artists who are accepted will also be required to pay an extra contribution of \$25 per work for members, and \$35 per work for non-members. This goes towards the cost of mounting the exhibition and the production of a full colour catalogue. Selected artists will receive a complimentary copy of the catalogue.

DECLARATION

By submitting an online entry form, the artist agrees to accept and abide by all the terms and conditions set forth in this document.

ADDITIONAL INFORMATION

WHAT IS A QUILT?

Quilt: kwilt: noun, " ... made of two layers of fabric with some soft substance, such as wool or down, between them and stitched in patterns or tufted through all thicknesses in order to prevent the filling from shifting." Random House Dictionary

From Latin: culcita meaning a stuffed sack, mattress or cushion

From Old French: cuilte

From Middle English (c1250-1300): quilte

For the purposes of this exhibition, OZQN defines a quilt as a stitched layered textile inc

THE ART QUILT AUSTRALIA AWARD: \$3000

Art Quilt Australia is a biennial juried exhibition of innovative contemporary art quilts. It aims to showcase art quilt exhibitions of the highest possible quality. All works selected are automatically considered for the non-acquisitive *Art Quilt Australia Award*. More than one work can be accepted from the same artist.

Main considerations:

The artwork must possess the basic structural characteristics of a quilt - that it is composed of at least two layers that are connected in some way. Artwork will be judged on:

- Originality, design, technique and workmanship.
- Successful cohesion between artist's intent (artist statement) and final outcome.

EXPRESSIONS: THE WOOL QUILT PRIZE: \$3000

About Wool

The textile fibre obtained from the fine, soft curly or wavy hair forming the coats of sheep and other animals, including *cashmere* and *mohair* from goats, *qiviut* from muskoxen, *angora* from rabbits, and *camelids* such as dromedary camels, llama and alpaca.

Purpose

The NWM sponsors *Expressions: The Wool Quilt Prize*, a biennial acquisitive award that:

- Encourages excellence
- Promotes the use of wool in contemporary art quilt making
- Demonstrates and showcase the breadth of innovation and creative possibilities afforded by the use of wool in this art form.

Eligibility

Quilts must:

- Be non-traditional – this includes contemporary interpretations of traditional styles and techniques
- Be made predominantly of wool (including all layers and materials)
- Have at least 60% wool on the visible quilt surface
- Be nominated by the artist/maker/creator for consideration of the Wool Quilt Prize
- Be available for acquisition as part of the NWM collection (upon payment of the prize money to the artist/maker/creator)

Main considerations:

- Effective use of wool
- Quality of the workmanship
- Aesthetic appeal
- Effective design
- Innovation and creativity
- Successful cohesion between artist's intent (artist statement) and final outcome
- Ability of the work to complement and add value to the NWM Quilt and Wagga collection.

Acquisition

The quilt awarded *Expressions: the Wool Quilt Prize* shall be acquired by the NWM, as part of the City of Greater Geelong and:

- The artist/maker/creator shall receive a cash prize of AU\$3,000.00 (three thousand Australian dollars and a certification of acknowledgment
- The Artwork shall become a part of the NWM Quilt and Wagga Collection. As such, it shall be bound and protected by legal and ethical obligations of acquisition, deaccessioning and dispersal in accordance with the International Council on Museums Code of Ethics and NWM Policies, Procedures and Guidelines

PHOTOGRAPHY

Clear images are essential as poor photography may result in elimination. While it is not required, it is recommended that artists seek the services of a professional photographer with appropriate experience and equipment.

Guidance for photographing textiles is available in these articles:
<http://www.textileartist.org/how-to-photograph-textile-art/> and
<http://hollyknott.com/stq/index.htm>