



AUSTRALIA WIDE SIX

an Ozquilt Network touring members' exhibition

*Quilts that are for sale in this exhibition may be purchased directly from the artist.
The quilts will continue to travel with the exhibition until September 2020.*

www.ozquiltnetwork.org.au

1. PARROT

Brenda Wood | Scarborough, Queensland

Statement: The Parrot fish's amazingly huge scales are independently a work of art. En masse, the impact of the coral eater is incredible on close inspection. Their fins radiate colour and line and colours merge spontaneously.

Materials: Inktense pencils, metallic threads.

Techniques: Inktense pencils used in wash form and direct application, free motion stitching, trapunto.

For Sale

Contact: Brendawood33@yahoo.com.au

2. INTEGRIFOLIA #2: UNLOCKED

Brenda Gael Smith | Copacabana, New South Wales

Statement: The cone-like fruits of the *banksia integrifolia* contain chambers that open up to release feathery seeds.

Materials: Cottons hand-dyed by the artist. Poly-wool batting. Thread.

Techniques: Intentional piecing. Machine quilting.

For Sale

Contact: brenda@brendagaelsmith.com

3. RED FLOWER

Joy Harvey | Adelaide, SA

Materials: Cotton commercially produced fabric. Interfacing. Cotton sewing thread and cotton embroidery thread.

Techniques: Contemporary reverse applique

For Sale

Contact: quiltmakers@ozquiltnetwork.org.au

4. SPOTTED BOXFISH

Brenda Wood | Scarborough, Queensland

Statement: Abstract impression of the playful spotted boxfish whose intricate spots and blue wriggled colouring contrast sharply with the black and white and yellow. Highlights of orange spots make the boxfish a very colourful study.

Materials: Commercial cottons and ink.

Techniques: Reverse Applique, Raw edge Applique, freemotion stitching, ink pigment pens

For Sale

Contact: Brendawood33@yahoo.com.au

5. SHELF 01

Kathleen Probst | Eagle, Idaho, USA – Juror Invitational

Statement: My work is basically an exploration of hard-edge abstraction. Leaning toward minimalism, I find satisfaction in paring down my compositions. Shelf is part of my Facet series in which I use folds and other dimensional shapes to create a sculptural environment.

Materials: Dye on cotton.

Techniques: Pieced. Machine quilted.

6. MIGRATE; GREEN

Julie Haddrick | Adelaide, South Australia

Statement: Explore, collect, sketch, paint, photograph, and stitch; Julie wanders, collecting with intention. Scattered feathers leave evidence, tells stories, from flight, moulting, feeding, breeding, fighting, fleeing, migrating or perhaps dying. Treasure under foot is Julie's Wabi- Sabi. The broken, discarded, used, imperfect, beautiful and unwanted, can be found here.

Materials: 100%cotton, cotton and rayon thread, pella batting

Techniques: Foundation machine pieced, machine quilted

For Sale

Contact: julie@haddrickonfabric.com.au

7. SHATTERED HOPE

Marie Mitchell | Perth, Western Australia

Statement: 'Hope springs eternal'...these words epitomise the courageous spirit of refugees fleeing their homeland to escape conflict and persecution. Hope sustains them through arduous overland treks, years living in limbo in tent cities, and perilous sea journeys in search of safety, only to have hope shattered when abandoned in offshore detention.

Materials: cotton, satin, tulle & organza fabrics, invisible, metallic & poly-cotton threads, sundyes, acrylic gouache, digital prints, fabric markers, ink pens, commercial trim, batting

Techniques: Drawing, painting, digital printing, free-motion embroidery & quilting, applique

For Sale

Contact: marie.mitchell.art@gmail.com

8. **MAGNOLIA & HUMMING BIRD**

Gloria Muddle | Port Macquarie, New South Wales

Materials: Silk with hand coloured lace.

Techniques: Free machining & some hand stitching.

For Sale

Contact: grmuddle@gmail.com

9. **IRIS, GREEK GODDESS**

Glad Howard | Bonogin, Queensland

Statement: This is the first of a series exploring the colours within the iris of the eye and the associated Greek mythology.

Materials: Pure wool heavy coating, polyester and cotton fabric

Techniques: Layers of different colours were applied into the thick wool base by imbedding the fibres of deconstructed polyester fabric by using a needle felting machine.

10. **CROSSING STREAKY BAY**

June Brown | Milawa, Victoria

Statement: With our camping rig we crossed Streaky Bay on a punt. Although the trip was smooth the water was wind affected and the ripples were even and obvious. It is these small waves that have inspired this quilt.

Materials: Hand dyed cotton fabric and thread

Techniques: Hand dyeing of fabric and thread . Hand quilting and applique.

For Sale

Contact: june.f.brown@gmail.com

11. **ALLAGAI#1: AFTER THE STORM**

Brenda Gael Smith | Copacabana, New South Wales

Statement: After the storm, the waters of Allagai Bay are stirred up but the horizon has cleared bringing the promise of fair weather.

Materials: Cottons hand-dyed by the artist. Poly-wool batting. Thread.

Techniques: Freeform piecing. Machine quilting.

For Sale

Contact: brenda@brendagaelsmith.com

12. FIREWHEEL SPECTACULAR

Lois Parish Evans | Tauranga, Bay of Plenty

Statement: Inspired by the colour, pattern, and structure of the Firewheel flower.

Materials: Cotton and batik fabrics, Inktense pencils, Fabric paint, Polyester and rayon threads

Techniques: Raw edge applique, hand colouring, hand painting, straight stitch quilting, free machine drawing

For Sale

Contact: loisparishevens@gmail.com

13. CONTEMPORARY LANDSCAPE 1

Linden Lancaster | Picola, Victoria

Statement: Reed Warblers are tiny birds that are very difficult to photograph- they dart in and out amongst the reeds with great dexterity.

Materials: Cotton, satin, silk, polyester and cotton threads, Angelina fibre, commercial fabric, acrylic paints.

Techniques: Gelatin printing, piecing, raw edge applique, free-motion quilting on a domestic machine.

For Sale

Contact: lanc@activ8.net.au

14. SEA WALL #3

Sandra Champion | Battery Point, Tasmania

Statement: The Sea Wall at Secheron Bay is a significant heritage listed site with a multi-layered history. It has successfully responded and adapted to different uses for more than two hundred years. The Wall has many intriguing layers, with hidden traces of history that can only be guessed at.

Materials: Paper Textile created with vintage papers, silks, scrim, fusible web, acrylic paint, cotton and polyester threads, wadding.

Techniques: Rusted, burnt and painted vintage papers, hand and machine stitched into silks to create paper textile, machine and hand quilted.

For Sale

Contact: skchamp@ozemail.com.au

15. EVEN SPRING WATER

Alison Muir | Mosman, New South Wales – Juror Invitational

Statement: An European Environmental organisation has been testing various waters for evidence of plastic. Spring water was recently tested using a red emulsion to collect plastic molecules and found a high percentage present. This work uses single use medical cups to highlight the World wide environmental issue to reduce the use of plastic.

Materials: cotton, plastic medicine cups, red sand, machine threads

Techniques: Shibori eucalyptus dyed cotton, glued sand, drilled holes and hand stitched cups to pattern, machine stitched.

16. GARDEN OF EVERLASTINGS1

Jane Stone | Como, Western Australia

Statement: *Childhood memories
As we drove along the road
Looking over the paddocks
To the distant knoll
The pinks and whites and greens
A garden of everlastings
As far as the eye could see
Now no longer
Intensive agriculture
Makes way for
Canola carpets of fluorescent yellow*

Materials: Cotton, Linen, Embroidery Thread

Techniques: Hand Embroidery, Machine Stitch applique & final construction of work
For Sale Contact: jane.stone1@optusnet.com.au

17. SPLATT

Kay D. Haerland | Green Point, New South Wales

Statement: I wanted to express frivolous fun and freedom in an explosion of colour on a neutral background for contrast.

Materials: Cotton fabric, Lame, Nylon fly screen, Paint

Techniques: Hand painting, Couching, Machine applique

For Sale Contact: khaer@bigpond.net.au

18. CAUGHT IN THE VORTEX

Dianne Firth | Canberra, ACT

Statement: A spiral cluster of stones is all that is left after the swirling water drops its load.

Materials: Viscose felt, polyester net, polyester thread, acrylic paint.

Techniques: Layered collage, machine quilting.

For Sale Contact: Dianne.Firth@canberra.edu.au

19. EVANS HILL TATHRA 18:03:18

Margaret Wallace | Bega, New South Wales

Statement: This is what confronted our brave, selfless firefighters as the conflagration bore down on Tathra - we thank you all...

Materials: Commercial and my hand dyedcottons, cotton wadding and backing.

Techniques: Hand and discharge dyeing, freehand machine embroidery and machine quilting.

20. AND THE WHEELS GO ROUND #2

Sue Reid | Kyabram, Victoria

Materials: Cotton Fabric, embroidery thread, acrylic paint.

Techniques: Applique, free style machine embroidery.

For Sale

Contact: allinga@inet.net.au

21. KAMBERRA #3

Dianne Firth | Canberra, ACT

Statement: Canberra's river banks hold the memory of ancient ceremonies.

Materials: Viscose Felt, acrylic paint, polyester thread

Techniques: Reverse applique, machine quilting

For Sale

Contact: Dianne.Firth@canberra.edu.au

22. TAFONI

Beth and Trevor Reid | Gowrie, ACT

Statement: A design that conveys a sense of the visually striking weathered landforms that are Tafoni. Developing on sloped or vertical surfaces these fantastic bowl shaped natural rock cavities vary from tiny pits to large caves and can be found in nested or honeycomb forms both inland and on the coast.

Materials: Cotton fabric, cotton thread, 60/40 wool polyester batting.

Techniques: Raw edge fusible applique, machine quilting.

For Sale

Contact: bethandtrevor@homemail.com.au

23. CANOPY 9

Anna Brown | Bungwahl, New South Wales

Statement: Australian summer - bushfire season

Materials: Screen printed cotton fabric. Commercially printed and dyed cotton fabric.

Techniques: Raw edge machine reverse applique, machine pieced and hand quilted

For Sale

Contact: annabrown@westnet.com.au

24. ON THE HUNT

Sue Inny | Greenvale, Victoria

Statement: This Leopard was a sketch I did from one of many photos I took in Kenya. He was moving and climbing down from the tree ready to go off hunting for his evening meal. An amazing experience to witness.

Materials: Cotton Duck, Quilting Cotton, Organza fabrics. Sundye and fabric paints. Cotton and polyester threads. Wool/Poly batting.

Techniques: Painted base fabric, drawing leopard on the base, then a few collage pieces placed then heavily thread sketched. Quilted and organza fabrics also quilted in.

For Sale

Contact: sue@suedevannyartist.com.au

25. BUGS IN THE PAPERBARK

Roberta Chantler | Kenwick, WA

Statement: Paperbark trees which grow in wetlands are home to many insects which leave trails through the bark. Australia's first inhabitants used the bark in constructing their Mia-mias, to wrap food for cooking and for transport. In times of drought brackish water could be obtained from the trunk.

Materials: Salvaged eco dyed silk, linen, cotton, crochet doily, paper straws, eco dyed cotton thread and commercial yarn.

Techniques: Piecing, applique, layering, hand and machine stitching and couching.

For Sale

Contact: high_side@bigpond.com

26. REMEMBER THE RIVER

Alison Withers | Warrnambool, Victoria

Statement: An ancient watercourse is lost to broad acre cropping with the only reminder a string of saline lakes

Materials: Commercial and hand dyed cotton fabrics, polyester and cotton thread, cotton batting

Techniques: Machine piecing and quilting, hand embroidery

For Sale

Contact: ali.withers@outlook.com

27. LANDLINES I

Jill Rumble | Brookvale, New South Wales

Statement: Lines in our landscape can be left by humans, animals or nature. Animal tracks left in grassland, lines of trees for windbreaks or shade, drifts of grasses across the open land are just some that can be easily recognised.

Materials: Cotton and silk fabrics, variegated hand and machine threads, ink jet printer, InkAid, acrylic paints.

Techniques: Eco dyed fabrics and threads, Jelly plate printing, hand and machine stitching, photograph transfer, printing with InkAid.

For Sale

Contact: collagestitchquilt@gmail.com

28. IN THE GORGE 1

Carolyn Sullivan | Bundanoon, New South Wales

Statement: While walking in the creek bed of Trephina Gorge is found these caterpillar chewed leaves. The caterpillar is symbolic to the indigenous people of the Eastern MacDonnell Ranges, NT

Materials: cotton fabric

Techniques: Hand dyed and painted cloth, ink marks, raw edge applique, machine stitched

For Sale

Contact: carolyns2809@gmail.com

29. WONDROUS WATTLE

Kathy Beilby | Wangaratta, Victoria

Statement: When wattle blooms it is a joyful thing, bright against the rugged landscape and full of promise.

Materials: Silk, Cotton and Thread

Techniques: Plant dyed silks layered and manipulated, Free motion machine stitched.

For Sale

Contact: kathleenbeilby@gmail.com

30. MAKING SENSE 2

Ruth de Vos | Mt Nasura, Western Australia

Materials: fibre reactive dye, fabric paint, cotton fabric, bark cloth

Techniques: hand-dyeing, screen-printing, hand-piecing, machine- and hand-quilting

For Sale

Contact: ruth@ruthdevos.com

31. FOREST DEW

Linda Balding | North Nowra, New South Wales

Statement: Forest dew is part of a series inspired by the bushland I live in on the New South Wales South Coast. I love the bush after rain. The intensity and variety of shades of green are highlighted by the moisture on leaves. The beading catches the light like sunlight on raindrops.

Materials: Cotton fabric beading & cotton thread.

Techniques: Screen printed image, padded and machine quilted with hand stitched beading detail.

For Sale

Contact: quiltmakers@ozquiltnetwork.org.au

32. POND ALGAE

Deborah Weir | Palos Verdes, California, USA

Statement: Upon scooping algae from the pond in our garden I realized that not only was it a GORGEOUS green, but it easily separated into individual fibers when dried. I created this piece with the idea of a fish's view of the world above seen through the algae and shadows.

Materials: Pond algae, cotton, floss, thread

Techniques: Photographed, Photoshopped, printed, dyed, hand embroidered, appliqued

For Sale

Contact: fiberfly@icloud.com

33. PROSTRATE BANKSIA

Susan Mathews | Ocean Grove, Victoria

Statement: My sketchbook was the source of ideas for patterns relating to banksias and the image of the prostrate banksia. I cut stencils of the patterns and silkscreened them onto the fabric. The image of the prostrate banksia was photographically applied to a screen and printed it over the top.

Materials: Cotton fabric; water soluble fabric printing ink; polyester thread; cotton thread; wool/polyester batting.

Techniques: Silk screen printing; free motion quilting.

For Sale

Contact: quiltmakers@ozquiltnetwork.org.au

34. TUMBLEWEED

Norma Slabbert | Hamilton, Waikato, New Zealand

Statement: *Once I pulled all my roots free I became a slave to the wind...* - Joan Baez

Materials: Linen, cotton, batting, Mettler thread, WonderFil thread, Permaset textile printing ink

Techniques: Collagraph, machine pieced, frayed, machine quilted, hand stitched

For Sale

Contact: quiltmakers@ozquiltnetwork.org.au

35. MADE IN VICTORIA

Sue Cunningham | Stawell, Victoria

Statement: Train journeys to care for my baby grandson

Materials: Silk. Cotton backing. Metallic and cotton threads

Techniques: Digital printing, machine quilting, French Knots

36. TELLING SECRETS IV

Jill Rumble | Brookvale, New South Wales

Statement: Inspired by a quote from Peter Mulvey “and the leaves were telling secrets to the wind” had me wondering. The hand stitching indicates the wind swirling at day break – maybe hearing secrets from the leaves as it passes by.

Materials: Cotton fabric, acrylic and fabric paints, hand dyed threads, machine threads.

Techniques: Screen and mono printed, collaged, machine embroidered and hand stitched.

For Sale

Contact: collagestitchquilt@gmail.com

37. WHITE LANDSCAPE

Helen Gray | Canberra, ACT

Materials: Silk, cotton and thread

Techniques: Machine stitched

For Sale

Contact: helenmgray@bigpond.com

38. STILL LIFE

Gloria Muddle | Port Macquarie, New South Wales

Materials: Cotton background with assorted fabrics.

Techniques: Hand painted with acrylic paints, collage with assorted fabrics, free machining and some hand stitching.

For Sale

Contact: grmuddle@gmail.com

39. LOST EQUILIBRIUM

Alison Withers | Warrnambool, Victoria

Statement: Less than two centuries of widespread tree felling to make room for the farming methods that’s let this growing nation thrive has caused an environmental crisis and destroyed the natural balance that has existed for eons. Rising salt costs us in lost land, lost production and damaged infrastructure.

Materials: Cotton fabrics, polyester and cotton thread, cotton batting

Techniques: Machine piecing and quilting, hand embroidery

For Sale

Contact: ali.withers@outlook.com

SALES LISTING BY NUMBER

	Artist	Title of Work	For Sale	Contact
1	Brenda Wood	<i>Parrot</i>	For Sale	Brendawood33@yahoo.com.au
2	Brenda Gael Smith	<i>Integrifolia #2: Unlocked</i>	For Sale	brenda@brendagaelsmith.com
3	Joy Harvey	<i>Red Flower</i>	For Sale	quiltmakers@ozquiltnetwork.org.au
4	Brenda Wood	<i>Spotted Boxfish</i>	For Sale	Brendawood33@yahoo.com.au
5	Kathleen Probst	<i>Shelf 01</i>	NFS	kathleen.probst@gmail.com
6	Julie Haddrick	<i>Migrate; Green</i>	For Sale	julie@haddrickonfabric.com.au
7	Marie Mitchell	<i>Shattered Hope</i>	For Sale	marie.mitchell.art@gmail.com
8	Gloria Muddle	<i>Magnolia & Humming Bird</i>	For Sale	grmuddle@gmail.com
9	Glad Howard	<i>Iris, Greek Goddess</i>	NFS	glad3@bigpond.com
10	June Brown	<i>Crossing Streaky Bay</i>	For Sale	june.f.brown@gmail.com
11	Brenda Gael Smith	<i>Allagai#1: After the Storm</i>	For Sale	brenda@brendagaelsmith.com
12	Lois Parish Evans	<i>Firewheel Spectacular</i>	For Sale	loisparishevans@gmail.com
13	Linden Lancaster	<i>Contemporary Landscape 1</i>	For Sale	lanc@activ8.net.au
14	Sandra Champion	<i>Sea Wall #3</i>	For Sale	skchamp@ozemail.com.au
15	Alison Muir	<i>Even Spring Water</i>	NFS	alison@muirandmuir.com.au
16	Jane Stone	<i>Garden of Everlastings1</i>	For Sale	jane.stone1@optusnet.com.au
17	Kay D. Haerland	<i>Splatt</i>	For Sale	khaer@bigpond.net.au
18	Dianne Firth	<i>Caught in the Vortex</i>	For Sale	Dianne.Firth@canberra.edu.au
19	Margaret Wallace	<i>Evans Hill Tathra 18:03:18</i>	NFS	wallacemk@bigpond.com
20	Sue Reid	<i>And The Wheels Go Round #2</i>	For Sale	allinga@iinet.net.au
21	Dianne Firth	<i>Kamberra #3</i>	For Sale	Dianne.Firth@canberra.edu.au
22	Beth and Trevor Reid	<i>Tafoni</i>	For Sale	bethandtrevor@homemail.com.au
23	Anna Brown	<i>Canopy 9</i>	For Sale	annabrown@westnet.com.au
24	Sue de Vanny	<i>On the Hunt</i>	For Sale	sue@suedevannyartist.com.au
25	Roberta Chantler	<i>Bugs in the Paperbark</i>	For Sale	high_side@bigpond.com
26	Alison Withers	<i>Remember the River</i>	For Sale	ali.withers@outlook.com
27	Jill Rumble	<i>Landlines I</i>	For Sale	collagestitchquilt@gmail.com
28	Carolyn Sullivan	<i>In the Gorge 1</i>	For Sale	carolyns2809@gmail.com
29	Kathy Beilby	<i>Wondrous Wattle</i>	For Sale	kathleenbeilby@gmail.com
30	Ruth de Vos	<i>making sense 2</i>	For Sale	ruth@ruthdevos.com
31	Linda Balding	<i>Forest dew</i>	For Sale	quiltmakers@ozquiltnetwork.org.au
32	Deborah Weir	<i>Pond Algae</i>	For Sale	fiberfly@icloud.com
33	Susan Mathews	<i>Prostrate Banksia</i>	For Sale	quiltmakers@ozquiltnetwork.org.au
34	Norma Slabbert	<i>Tumbleweed</i>	For Sale	quiltmakers@ozquiltnetwork.org.au
35	Sue Cunningham	<i>Made In Victoria</i>	NFS	sa.cunningham@bigpond.com
36	Jill Rumble	<i>Telling Secrets IV</i>	For Sale	collagestitchquilt@gmail.com
37	Helen Gray	<i>White Landscape</i>	For Sale	helenmgray@bigpond.com
38	Gloria Muddle	<i>Still Life</i>	For Sale	grmuddle@gmail.com
39	Alison Withers	<i>Lost Equilibrium</i>	For Sale	ali.withers@outlook.com

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Anna Brown	<i>Canopy 9</i>	23	For Sale	annabrown@westnet.com.au
June Brown	<i>Crossing Streaky Bay</i>	10	For Sale	june.f.brown@gmail.com
Sandra Champion	<i>Sea Wall #3</i>	14	For Sale	skchamp@ozemail.com.au
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Sue de Vanny	<i>On the Hunt</i>	24	For Sale	sue@suedevannyartist.com.au
Ruth de Vos	<i>making sense 2</i>	30	For Sale	ruth@ruthdevos.com
Dianne Firth	<i>Caught in the Vortex</i>	18	For Sale	Dianne.Firth@canberra.edu.au
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Alison Muir	<i>Even Spring Water</i>	15	NFS	alison@muirandmuir.com.au
Lois Parish Evans	<i>Firewheel Spectacular</i>	12	For Sale	loisparishevs@gmail.com
Kathleen Probst	<i>Shelf 01</i>	5	NFS	kathleen.probst@gmail.com
Beth and Trevor	<i>Tafoni</i>	22	For Sale	bethandtrevor@homeemail.com.au
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Brenda Gael Smith	<i>Integrifolia #2: Unlocked</i>	2	For Sale	brenda@brendagaelsmith.com
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Brenda Wood	<i>Spotted Boxfish</i>	4	For Sale	Brendawood33@yahoo.com.au