



Ozquilt Network Inc

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AUSTRALIA WIDE SIX: CONDITIONS OF ENTRY

These Conditions of Entry apply to the entry form for the **Australia Wide Six** travelling textile art exhibition. Entries close at midnight on **30 April 2018** Australian Western Standard Time (AWST) and entrants will be notified whether their work has been selected by **30 June 2018**. Please direct any queries to AW6@ozquiltnetwork.org.au

General

1. Entry is open to all members of Ozquilt Network Inc (OZQN).
2. Artwork subject matter is open.
3. For the purposes of this exhibition, a quilt is defined as a stitched, layered textile incorporating any material and employing any technique. However, as this is a travelling exhibition, entries that are framed, delicate or require special packing, hanging or handling arrangements are not eligible for consideration.
4. Entries must measure **40cm x 40cm** finished. A variation of up to 1cm in size is acceptable.
5. Entries must include a 7 cm hanging sleeve positioned 2 cm from the top edge of the quilt and 2cm from side edges.
6. Entries may only be submitted via the **AUSTRALIA WIDE SIX** online entry form by no later than midnight 30 April 2018.
7. Selected works **must** be delivered to the designated delivery address shown on the artist selection notice by 1 August 2018 and available to tour for up to 26 months. OZQN is not obliged to release or return any work before 30 September 2020.
8. Artists may enter up to two works. Recent works are preferred, although there is no age limit on quilts.
9. All entries must be the **original**, non-traditional design and work of the entrant. Works made under the direction of another person, eg in a workshop or course, are not eligible.
10. Artwork that differs from the submitted images will not be accepted.
11. Works entered for previous Australia Wide exhibitions are not eligible.
12. The entrant gives permission for images of any selected quilt and any text accompanying the entry to be reproduced by print, electronic or any other media for publicity, catalogues and any other appropriate purposes, including exhibiting selected quilts on our website www.ozquiltnetwork.org.au
13. Title of work, artist's name and contact details must be shown on the back of the quilt.

Image Specifications

Entrants must submit two clear digital images of the textile work in jpg format:

- a full image of the work (including edges); and
- a detail image.

The image must be at least 1200 pixels on the longest side and the overall file size must not exceed 3MB.

Please name your file with your first initial, your last name and the word "full" or "detail". For example: TaylorKFull.jpg and TaylorKDetail.jpg. If you submit more than one entry, please add the entry number. For example: TaylorKFull2.jpg and TaylorKDetail2.jpg.

The quality of the digital image is important to give your work the best possible chance. Please ensure that the image accurately represents the colours of the submitted work.

Artists' Responsibilities

1. Artists will pay an ENTRY FEE of \$30 for one quilt, or \$40 for two quilts, to assist with selector and administration expenses. This fee is payable when the entry/entries is/are submitted.
 - Payment may be made by direct deposit Westpac Bank, account name: Ozquilt Network Inc, BSB 033 602, Account # 136213. Please include your name and the code AW6 in the transaction description.
 - Payment can also be made by credit card via PayPal (no PayPal account required).
2. Artists whose work is selected must pay an additional \$40 per quilt TOUR ADMINISTRATION FEE to assist with travel and administration expenses. This fee is payable by the due date for quilt delivery, 1 August 2018 (Payment may be made by direct deposit or credit card.)
3. Selected artists will also be responsible for the cost of shipping the work to OZQN.
4. Insurance cover, if desired, is the responsibility of the artist.
5. The artist warrants that the textile work is their own original design and indemnifies OZQN against any claim for breach of copyright.
6. Selected artists are expected to maintain their OZQN membership for the duration of the exhibition tour and, wherever practicable, to attend AW6 exhibition openings and tour events.

OZQN Responsibilities:

1. OZQN and exhibiting galleries must take all due care whilst the textile works are in our possession, but is not liable for any loss or damage to the works however such loss or damage is caused. OZQN cannot provide insurance for the selected works.
2. OZQN reserves the right to retain a digital record on CD or by other means, of images of selected quilts, plus accompanying text, for archival, educational, promotional or other appropriate purposes.
3. Quilts may be offered for sale, with sold quilts remaining with the exhibition until after the close of the tour. OZQN will not be directly responsible for the sale of quilts. However, all enquiries over the course of the tour will be directed to OZQN by the venue. The enquiry and commission advice will be forwarded to the artist to make the sales decision and negotiate the sales price. OZQN will charge a commission of 20% on all sales resulting from exhibition(s) and website exposure. The opening venue, the Embroiderer's Guild of NSW will charge an additional commission of 40% for sales originating from their venue. No other venues on the tour have registered a required commission.
4. OZQN website and gallery material will display artist email address or website unless the artist indicates otherwise on the entry form.
5. Exhibition venues and the OZQN website will include notification that all works and text displayed are subject to copyright law. OZQN will not be responsible for any damage or loss suffered due to infringement of copyright.
6. OZQN will pay the return postage to Australian addresses at the end of Australia Wide Six touring schedule (subject to conditions outlined in artist acceptance letter). Overseas artists must contact AW6@ozquiltnetwork.org.au to discuss suitable arrangements.
7. OZQN will return the unsold textile works to the owners by 30 September 2020.

Timeline:

- **1 February 2018:** call for entries
- **30 April 2018:** entries close
- **30 June 2018:** final date for notification of selected entries
- **1 August 2018:** final date for delivery to the OZQN designated representative
- **1 September 2018:** premiere at the Centre of Excellence for Embroidery and Textile Arts, Embroiderer's Guild of New South Wales, 76 Queen Street, Concord West, Sydney NSW
- **30 September 2020:** latest date for return of textile works to artists