



AUSTRALIA WIDE FOUR

Australia Wide Four is a travelling exhibition of selected work by members of Ozquilt Network Inc. Included are invited works from the exhibition selectors, and to celebrate the 25th anniversary of the founding of Ozquilt Network Newsletter.

Some artworks may be for sale, with sold works available for delivery at the conclusion of the exhibition in mid-2016. For sales inquiries, please contact quiltmakers@ozquiltnetwork.org.au.

1. Forest Breeze

Linda Balding, North Nowra NSW

Price: \$180

2. Skinners Creek through Ancient Eyes

Kassa Bird, Newrybar NSW

Artist statement: Skinners Creek runs through my property and I like to imagine how Indigenous Australians would have represented the creek meandering through the white cedar forest in ancient times.

Price: NFS

3. FLORA Bushblooms #3

Anna Brown, Bungwahl NSW

Price: NFS

4. FLORA Canopy

Anna Brown, Bungwahl NSW

Price: NFS

5. Sturt's Stones

June Brown, Milawa VIC

Artist statement: Inspiration came from a trip across Sturt's Stony Desert which is north-east of Innamincka in South Australia. The desert appeared to be totally made up of stones-for as far as the eye could see - brown, red , rounded stones - stone after stone!

Price: \$450

6. Cup moth

Lucy Carroll, Cairns QLD

Price: \$725

7. Drop Ins

Marjorie Coleman

Wembley WA

Materials: Linen fabric, black embroidery threads

Techniques: Hand stitchery

Price: NFS

8. Fashion Babes

Marjorie Coleman, Wembley WA

Price: NFS

9. Abstracted

Cathy Jack Coupland, Breakfast Point NSW
Price: \$400

10. Eucalyptus Excerpt 3

Ruth de Vos, Mt Nasura WA
Price: \$350

11. Ochre stones

Dianne Firth
Turner ACT
Artist statement: Inspiration came from river worn yellow ochre stones left high and dry in a river bed.
Price: \$400

12. Rich Emptiness

Helen Gray, Mawson ACT
Artist statement: The rich emptiness of a small windswept, charred, fenced area at Wybalenna on Flinders Island commemorating the approximately 100 displaced Tasmanian aborigines who are buried there in unmarked graves was the inspiration for this stitched drawing.
Price: \$400

13. Lotus #7

Suzanne Gummow, West Croydon SA
Artist Statement: With the emergence of the sun, life is born. As a bearer of creation, the lotus flower holds a special place in our lives. It symbolizes not only creation, but the timeless and continual process of birth and rebirth. At night, the lotus flower sleeps. At sunrise, with the waking of the sun, the lotus flower emerges to life.
Price: \$350

14. Advance Australia Un Fair

Julie Haddrick, Blackwood SA
Artist statement: "For those who've come across the seas, we've boundless plains to share. With courage let us all combine to advance Australia fair ". Feathers once useful to the bird float at the mercy of the winds. Refugees, from dislocated pasts, flee in boats on random shifting tides, Seeking freedom like a feather in the breeze.
Price: \$480

15. Shades of Ediacara V

Alvena Hall, West Lakes SA
Artist statement: The famous but elusive fossils, including recent finds, from the dramatic desert mountains of the Flinders Ranges and the near-by Ediacara Hills are the inspiration for the quilts. The fragility of very early sea-life, preserved on the under-side of ripple-embossed rock, contrasts with today's harsh desert landscape.
Price: \$450

16. Night Flight

Julie Harding, Toormina, NSW
Artist statement: The night lights of Goulburn as seen from my airplane while flying back from AQC 2014
Price: NFS

17. Michellia 2

Linden Lancaster, Picola VIC

Artist statement: A Michellia tree grows in my backyard struggling against the summer heat and winter frosts. Despite this, it manages to produce large creamy flowers every year. In this piece I wanted to contrast the waxiness of these flowers against the transparency of the jug.

Price: \$400

18. Anigozanthos 3

Susan Mathews, Ocean Grove VIC

Artist statement: I delight in the profusion of kangaroo paws and other native plants in my garden and this has led to many photographs, sketches, printing blocks and an ongoing series of art quilts.

Price: \$475

19. Winters End

Pamela Munday, Kiama Downs NSW

Artist statement: Winter has come to an end. The skies are brighter, the days are longer and the snow is turning to rain.

Price: \$200

20. India 2013

Alison Muir, Cremorne NSW

Artist statement: fabulous Indian indigo entices Australian eucalyptus

Price: NFS

21. Rip Curl

Alison Muir, Cremorne NSW

Artist statement: undercurrents invade the calm

Price: \$300

22. Sunburnt Textures 3

Alison Schwabe, Perth WA / Montevideo, Uruguay

Artist statement: The cliché Australian landscape is depicted as mostly red coloured, vast and empty.

Price: \$500

23. Sunburnt Textures 4

Alison Schwabe, Perth WA / Montevideo, Uruguay

Artist statement: The word 'sunburnt' is a key descriptor of much of our continent nation's landscape.

Price: \$500

24. Conflict,

Sharron Shalekoff, Somers VIC

Artist statement: 'Conflict: to come into collision, clash or be in opposition or at variance'

It's virtually a part definition of what it means to be human. Fight or flight has always been our response to a perceived threat and there are now some fifty million people displaced on the planet.

Price: NFS

25. Neptune's Necklace #2

Brenda Gael Smith, Copacabana NSW

Artist statement: I love exploring the rock pools at Copacabana. Who hasn't enjoyed the simple delight of popping a pod of Neptune's Necklace seaweed?!

Price: \$395

26. Grasslands

Carolyn Sullivan, Bundanoon NSW

Price: \$350

27. Street Rage

Kerryn A Taylor, Wangaratta Vic

Artist statement: There is a societal perception that civility between people is crumbling and that it is manifested in increased outbursts of rage. Street art has developed as a form of societal commentary. My work is an amalgam of street art style with a concern about the level of rage within our society.

Price: \$450

28. Gumnuts

Lynette Weeks, Ocean Grove VIC

Artist statement: Nature offers surprises with colours of brilliant green and subtle aubergine. Gumnuts together – same tree, same day. These colours are audacious and understated in tandem. With the use of digital manipulation, the colours of the large gumnuts are echoed into a cohesive arrangement on silk fabric.

Price: \$120

29. Gyre 6

Deborah Weir, Rolling Hills Estates, CA, USA

Artist statement: The gyres series focuses on the ever multiplying garbage patches in our oceans in which plastic trash swirls and entraps sea life and birds

Price: \$225

30. Ebb and Flow

Judy Wilford, Armidale NSW

Artist statement: Tide ebbs, the sea retreats, mud patterns mirror waves, catfish rest in hidden pools, creatures emerge, all is still... The flow begins, channels fill, water floods flats and mangroves, released - catfish swim, feed, creatures of mud- submerge. Ebb and flow - the cycle returns. *Full Moon- North Kimberley Coast*

Price: \$1380

31. Forest

Choy- Lin Williams, Kurrajong Heights NSW

Artist statement: A green quilt

Price: \$240

32. Bukhara Souvenir

Judy Hooworth, Morisset NSW (Invitational - selector)

Artist statement: Memories of embroidered suzanis seen in the marketplaces in Bukhara, Uzbekistan.

Price: NFS

33. Wrong Side

Glenys Mann Traralgon VIC (Invitational – ONN founder)

Artist statement: My work is inspired by emotions of the environment, the world events and emotions of everyday life.

Price: NFS

34. Preservation

Trish Little, Perth, WA (Invitational - selector)

Artist statement: This waterbag has travelled thousands of kilometres, and I have saved it, worn, useless, but a tactile memory of eighteen years spent in the bush, just as one might save a precious scrap of fabric.

Price: NFS

35. Nuance

Wendy Lugg, Bulls Creek, WA (Invitational- selector)

Materials - wool, silk, cotton, polyester, fabric printing ink

Techniques - Printed, layered, stitched

Artist statement - The bush most familiar to me is full of browns and greys, its quiet beauty inviting contemplation of subtle counterpoint, light and shade

Price: NFS

36. Pink Circle

Barbara Macey Mt Waverley, VIC (Invitational - founder)

Artist statement: The hidden circle dates from my earliest work. The colour/spatial illusions that I continue to investigate are around us all the time though we do not notice them. By isolating them in an art work they become obvious.

Price: NFS

37. Black Water #14

Judy Hooworth (Invitational -founder)

Techniques: Hand painted, discharged, mono printed cottons by the artist, machine pieced and quilted

Artist statement: ... patterns of light on water... reflections... the passing of time...

This quilt is part of the Black water series 2009-2012 that I made following the death of my husband.

It was exhibited in Australia Wide 2 in 2010.

Contact details:

www.ozquiltnetwork.org.au

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... FROM THE BEGINNING ...

An exhibition of quilts by the founders of Ozquilt Network

1. Jetty Suite 4

Wendy Lugg (founder) Bulls Creek WA

Artist Statement: Using recycled old family blankets, jetty Suite 4 was inspired by the weathered wood and rusty surfaces of the Busselton jetty.

NFS

2. Hidden Circles: Cloud 1

Barbara Macey (founder) Mt Waverley Vic

Artist statement: The hidden circle dates from my earliest work. The colour/spatial illusions that I continue to investigate are around us all the time though we do not notice them. By isolating them in an art work they become obvious.

NFS

3. Black Water #9

Judy Hooworth (founder) NSW

Artist statement: ...patterns of light on water.. reflections and recollections...

This quilt is part of the Black Water series 2009-2012 that I made following the death of my husband. It was exhibited in *...living in the landscape...* a solo exhibition at the Festival of Quilts, Birmingham, UK in 2010 and also at Stanthorpe QLD Art Gallery in the same year. It was awarded 1st prize for large Art Quilt in *One Step Further* at the Wangaratta Art Gallery in 2011. It is one of my favourite quilts.

NFS

4. "Here, there, where"

Marjorie Coleman (founder) perth WA

Artist statement: The searcher finds itself in a number of situations in its quest for the tree of Life. No 10 of 10 in the "Search For the Tree of Life" series.

NFS

5. Remembering Margaret O ii

Deborah Brearley (founder) Tasmania

Artist statement: Remembering the domestic interiors of the great Australian artist , Margaret Olley.

NFS